

SERGEI VASSILIEV

Clarinet

MASTER'S RECITAL

Assisted by

Robert Moeling, Piano

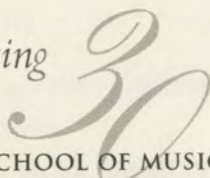
Levi Hammer, Piano

Cristian Macelaru, Violin

Thursday, February 16, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  *1975-2005*
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

***Pastorale Variée for Clarinet
and Piano, Op. 31b***

Paul Ben-Haim
(1897-1984)

Thema – Sostenuto

Variation I – L'istesso tempo

Variation II – Un poco più mosso

Variation III – Calmo

Variation IV – Ancora più calmo

Variation V – Allegretto

Variation VI – Epilogue – Molto calmo e misterioso

Robert Moeling, piano

L'Histoire du Soldat (Soldier's Tale)

(for violin, clarinet, and piano)

Igor Stravinsky

(1882-1971)

The Soldier's March

The Soldier's Violin

A Little Concert

Tango – Waltz – Ragtime

The Devil's Dance

Cristian Macelaru, violin

Levi Hammer, piano

INTERMISSION

Four Pieces for Clarinet and Piano, Op. 5

Alban Berg
(1885-1935)

Mäßig

Sehr langsam

Sehr rasch

Langsam

Levi Hammer, piano

Introduction, Theme, and Variations

Gioacchino Rossini
(1792-1868)

Introduzione: Andante

Thema (Allegretto)

Variation I – Più mosso

Variation II

Variation III

Variation IV – Largo Minore

Variation V – Più mosso Maggiore

Robert Moeling, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Vassiliev is a student of Michael Webster.