

***EMILY DAHL***

***Violin***

***JUNIOR RECITAL***

***Assisted by***  
***Charles Tauber,***  
***Harpsichord and Piano***  
***Andrew Dunn, Baroque Cello***  
***Charles Nilles, Double Bass***  
***Stewart Seiple, Harpsichord***

***Sunday, February 12, 2006***

***3:00 p.m.***

***Lillian H. Duncan Recital Hall***

***Celebrating***

***30***

***1975-2005***

***Years***

**THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY**

## PROGRAM

**Sonata No. 1 in E Minor (1739)**

*Jean-Marie Leclair*

*Adagio*

*(1703-1777)*

*Allemanda: Allegro ma non troppo*

*Aria grazioso: Impoco Allegro*

*Vivace*

*Andrew Dunn, baroque cello*

*Charles Nilles, double bass*

*Stewart Seiple, harpsichord*

**Sonata in B-flat Major, KV 8 (1764) Wolfgang Amadeus Mozart**

*Allegro*

*(1756-1791)*

*Andante grazioso*

*Menuet*

**Sonata in F Major, Op. 8 (1865)**

*Edvard Grieg*

*Allegro con brio*

*(1843-1907)*

*Allegretto quasi Andantino*

*Allegro molto vivace*

**Graceful Ghost (1979)**

*William Bolcom*

*Concert Variation for Violin and Piano*

*(b. 1938)*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Dahl is a student of Kenneth Goldsmith.*