

CLASS RECITAL

featuring viola students of

James Dunham and Karen Ritscher

Sunday, February 5, 2006

5:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 ***Years***

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Suite Hébraïque Viola and Piano

Ernest Bloch

Rapsodie

(1880-1959)

Processional

Affirmation

Nicholas Mauro

Neal Kurz, piano

Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach

Prelude

(1685-1750)

Sonata for Solo Viola, Op. 25 No. 1 (1922)

Paul Hindemith

IV. Rasendes Zeitmaß. Wild.

(1895-1963)

Tonshönheit is Nebensache.

V. Langsam, mit viel Ausdruck

Anna Van Devender

Sonata No. 2 in E-flat, Op. 120

Johannes Brahms

I. Allegro amabile

(1833-1897)

Anthony Parce

Charles Tauber, piano

Sonata for Solo Viola (1937)

Paul Hindemith

Lebhaft Halbe

Langsame Viertel

Mässig schnelle Viertel

Kristina Hendricks

Concerto for Viola and Orchestra

Béla Bartók

I. Moderato

(1881-1945)

Rachel Kuipers

Charles Tauber, piano

Sonata for Solo Viola, Op. 11 No. 5

Paul Hindemith

IV. In Form und Zeitmaß eine Passacaglia

Jonathan Mueller