

# The Shepherd Society

presents

## YOUNG PEOPLE'S CONCERT

SHEPHERD SCHOOL CHAMBER ORCHESTRA

LARRY RACHLEFF, MUSIC DIRECTOR

DANIEL MYSSYK, CONDUCTOR

RACHEL BUCHMAN, NARRATOR

January 28, 2006

1:00 p.m.

Stude Concert Hall

### PROGRAM

#### **Ma Mère l'Oye (Mother Goose)**

*Impressions of Four French Fairy Tales*

Maurice Ravel

(1875-1937)

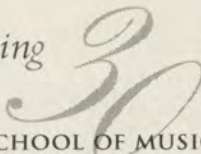
1. Pavane\* de la Belle au bois dormant  
(Pavane of the Beauty in the Sleeping Forest)
2. Petit Poucet (Little Poucet)
3. Laideronnette, Impératrice des Pagodes  
(The Ugly Little Girl, Empress of the Chinese nodding dolls)
4. Les entretiens de la Belle et de la Bête  
(Conversations of Beauty and the Beast)
5. Le jardin féérique (The Enchanted Garden)

\*A pavane is a slow, stately dance from the Renaissance.

Originally composed for piano four-hands (1908-1910).

Concert concept by Rachel Buchman and Daniel Myssyk. Script by Rachel Buchman.

The first and fifth movements are played on the piano by Veronica Chu and Erik Lawrence, students of the Michael P. Hammond Preparatory Program at the Shepherd School. Veronica is a student of Dr. Dariusz Pawlas. Erik is a student of Dr. Sohyoung Park.

*Celebrating*  *Years* 1975-2005

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY