

***KYLE EVANS***

***Piano***

***MASTER'S RECITAL***

***Assisted by***

***Jennifer Humphreys, Cello***

***Dean Baxtresser, Oboe***

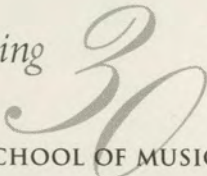
***Ellen Connors, Bassoon***

***Audrey Walstrom, Mezzo-Soprano***

***Friday, January 27, 2006***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

*Celebrating*  *1975-2005*  
*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

*Sonata for Cello and Piano*

*Claude Debussy*

*Prologue*

*(1862-1918)*

*Serenade*

*Finale*

*Jennifer Humphreys, cello*

*Trio for Oboe, Bassoon, and Piano*

*Jean Françaix*

*Adagio, Allegro moderato*

*(1912-1997)*

*Scherzo, Risoluto*

*Andante*

*Finale*

*Dean Baxtresser, oboe*  
*Ellen Connors, bassoon*

INTERMISSION

***La courte paille***

*Francis Poulenc*

*Le sommeil*

*(1899-1963)*

*Quelle aventure!*

*La reine de cœur*

*Ba, Be, Bi, Bo, Bu*

*Les anges musiciens*

*Le carafon*

*Lune d'Avril*

*Audrey Walstrom, mezzo-soprano*

***Préludes, Book I***

*Claude Debussy*

*VII. Ce qu'a vu le vent d'Quest.*

*Animé et tumultueux*

*XII. Minstrels. Modéré*

***Napoli, suite for piano***

*Francis Poulenc*

*Barcarolle*

*Nocturne*

*Caprice italien*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Evans is a student of Brian Connelly.*