

GUEST ARTIST RECITAL

LISA GARNER SANTA, Flute

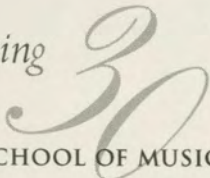
SUSAN WASS, Piano

***CONTEMPORARY CHAMBER WORKS
FOR FLUTE AND PIANO***

Monday, January 23, 2006

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  1975-2005
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Four Songs for Flute and Piano (1999) *Martin Kennedy*
(b. 1978)
Ferocious
Allegro
Moderato
Andante

Sonata for Flute and Piano (2005) *Peter Fischer*
(b. 1956)
Nocturne
Ballo di Sette
Piccolo Canto e Recitativo
Rondo

INTERMISSION

Out of the Cool (1978) *David Heath*
(b. 1956)

Sonata No. 3 for Flute and Piano (2003) *Mike Mower*
(b. 1956)
Moraine
Escarpment
Plateau
Scree

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

LISA GARNER SANTA currently serves as principal flutist with the Lubbock Symphony Orchestra and as artist-performer and associate professor of flute at Texas Tech University (TTU) where she enjoys a diverse career as teacher, recitalist, soloist, and chamber musician. Performance highlights include the world premiere of Mike Mower's **Concerto for Flute and Wind Ensemble** and a Carnegie Hall debut recital featuring chamber works for flute. Her recent CD release of **From Noon to Starry Night**, a compilation of chamber works for flute and piano (with TTU faculty member Dora Deahl, piano) has received outstanding reviews. Flute Talk of April 2005 states "The title track (**From Noon to Starry Night** by Matthew Santa)... is a wonderful addition to the flute repertoire... Garner's colors, vibrato use, and interpretations are excellent. This interesting, well-produced CD should be in every flutist's record collection."

As an active member of the National Flute Association (NFA), Garner Santa has been a featured performer at the Boston, Atlanta, Phoenix, Dallas, and Nashville conventions. She has served as adjudicator and/or coordinator for many NFA events and competitions including the High School Soloist Competition, the NFA Newly Published Music Competition, and the NFA Professional Flute Choir Competition. She has also served as NFA Convention Associate Program Chair.

Lisa Garner Santa's versatile programming ranges from the elegant Baroque music of Bach to the jazz-inspired writings of Mike Mower. Her passion for contemporary flute repertoire was sparked over a decade ago by the early flute works of Lowell Liebermann, which was the topic of her dissertation. Since then, she has become a leader in the effort to expand and promote new music by performing and commissioning works from young as well as established composers including Warner Hutchison, Matthew Santa, Mike Mower, Teresa LeVelle, and most recently Peter Fischer.

As a pedagogue, Lisa Garner Santa presents master classes throughout the United States and abroad. Recent international exchanges include master classes at the Royal College of Music in London and Victoria University in Wellington, New Zealand. Presentations and performances at various regional and national conventions include invitations from the Texas Music Educators Association, the Texas Music Teachers Association, the National Association of Wind and Percussion Instructors, and the College Music Society. Her research and pedagogical articles are frequently published in *The Flutist Quarterly*, *Flute Talk*, and *The Instrumentalist*.

Garner Santa holds performance degrees from West Texas State University, Florida State University, and the Shepherd School of Music. Her teachers include Helen Blackburn, Sally Turk, Charles DeLaney, and Carol Wincenc.

SUSAN WASS is currently Senior Staff Accompanist at Texas Tech University. She holds the Bachelor of Music degree from the University of Houston, where she was a student of Abbey Simon and Ruth Tomfohrde, and the Master of Music degree with a concentration in chamber music and accompanying from Indiana University, where she was a student of Leonard Hokanson. In addition to her regular performances with students and faculty of Texas Tech, she has performed throughout the United States in recital and in collaboration with faculty members of Indiana University, the Juilliard School, Baylor University, the University of Kansas, the University of Missouri-Kansas City Conservatory of Music, and many other schools.



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