

ASHLEIGH LEAS

Flute

MASTER'S RECITAL

Assisted by

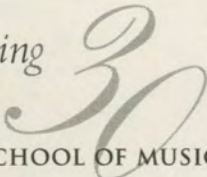
Robert Moeling, Piano

Philip Broderick, Clarinet

Saturday, January 21, 2006

3:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  *1975-2005*
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

- Andante in C Major, K. 315* *Wolfgang Amadeus Mozart*
(1756-1791)
- Partita in A Minor for Solo Flute, BWV 1013* *Johann Sebastian Bach*
(1685-1750)
Allemande
Corrente
Sarabande
Bourrée Angloise
- Chôros No. 2 for Flute and Clarinet* *Heitor Villa-Lobos*
(1887-1959)
- Sonata for Flute and Piano* *Erwin Schulhoff*
(1894-1942)
Allegro moderato
Scherzo: Allegro giocoso
Aria: Andante
Rondo - Finale: Allegro molto gajo

INTERMISSION

- Acht Stücke für Flöte allein* *Paul Hindemith*
(1895-1963)
- Chant de Linos* *André Jolivet*
(1905-1974)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ashleigh Leas is a student of Leone Buyse.