

***GUEST ARTIST RECITAL***

***CHO-LIANG LIN, Violin***

*with*

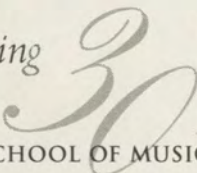
***JON KIMURA PARKER, Piano***

*and students of the  
Shepherd School of Music*

*Thursday, January 19, 2006*

*12:30 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating*  *1975-2005*  
*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

**Sonata No. 7 in C Minor,  
Op. 30 No. 2**

Ludwig van Beethoven  
(1770-1827)

*Allegro con brio*  
*Adagio cantabile*  
*Scherzo: Allegro*  
*Finale: Allegro*

*Mr. Lin, Dr. Parker*

**Concerto in E Major,  
Op. 8 No. 1 "Spring"**

Antonio Vivaldi  
(1678-1741)

*Allegro*  
*Largo*  
*Allegro*

**Concerto in G Minor  
Op. 8 No. 2 "Summer"**

Antonio Vivaldi

*Allegro non molto*  
*Adagio e piano – Presto e forte*  
*Presto*

**Violin I**

*Cecilia Weinkauff*  
*Jessica Tong*  
*Justin Gopal*

**Viola**

*Kristina Hendricks*  
*Whitney Bullock*

**Double Bass**

*Deborah Dunham*

**Violin II**

*Steven Zander*  
*Kaoru Suzuki*

**Cello**

*Kristopher Khang*  
*Christine Kim*

**Harpsichord**

*Thomas Jaber*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Taiwanese-American violinist CHO-LIANG LIN is lauded the world over for the eloquence of his playing and for the superb musicianship that marks his performances. Renowned for appearances as a soloist with major orchestras, he is also frequently heard in recital and in chamber music. Musical America named Mr. Lin its Instrumentalist of the Year in 2000.

During the current season, Mr. Lin appears as soloist with the BBC Symphony, the Copenhagen Philharmonic, the China Philharmonic, the Los Angeles Philharmonic, the Buffalo Philharmonic, Orchestre symphonique de Montréal, Orchestra of St. Luke's, and the Fort Worth Symphony. His engagements include a fifteen-city tour across the United States playing with the Moscow Philharmonic conducted by Yuri Simonov. With the Chamber Music Society of Lincoln Center, he will survey the Schubert trios with André-Michel Schub and Gary Hoffman, and give the world premiere of Lalo Schifrin's **Letters from Argentina**.

Last summer Cho-Liang Lin served his fourth year as artistic director of La Jolla SummerFest in San Diego. He also performed at the BBC Proms, Hollywood Bowl, Aspen Music Festival, and Minnesota Orchestra's Sommerfest. He founded the Taipei International Music Festival in 1997, the largest classical music festival in the history of his native country, performing to an outdoor audience numbering over 30,000. He led a second festival in May 2000 and a third in March 2003.

As artistic director of La Jolla SummerFest, the Los Angeles Times stated that Mr. Lin "has put together another bracing and provocative series." An advocate of contemporary composers, Mr. Lin has invited prominent composers to this festival while actively seeking and promoting commissions from these composers. As a solo artist, he has premiered works by Tan Dun, Joel Hoffman, Christopher Rouse, Esa-Pekka Salonen, Elie Siegmeister, Bright Sheng, George Tsontakis, George Walker, and Chen Yi. In San Diego and Taipei, he has presented the world premieres of two concertos by the Taiwanese composer Gordon Chin.

Cho-Liang Lin has recorded for Sony Classical, Decca, Ondine, and BIS. Some of his albums have won such awards as Gramophone's Record of the Year, as well as two Grammy Award nominations. On Sony Classical his discography includes standard violin repertoire such as concerti ranging from Mozart to Stravinsky as well as chamber music of Brahms, Schubert, Tchaikovsky, Debussy, and Ravel. For Decca, he recorded the **Concerto for Violin and Guitar** by Aaron Jay Kernis with Sharon Isbin, conductor Hugh Wolff and the Saint Paul Chamber Orchestra. For BIS, he recorded Chen Yi's concerto **Folk Dance Suite**. His recording of the concerto by Christopher Rouse on Ondine was recently named one of the best classical releases of 2004 by the New York Times.

Born in Taiwan in 1960, Cho-Liang Lin began his violin lessons when he was five years old. At the age of twelve, he went to Sydney to continue his

musical studies. His early teachers include Sylvia Lee and Robert Pikler. Inspired by an encounter with Itzhak Perlman while in Sydney, he arrived in New York in 1975 to audition for Mr. Perlman's teacher, the late Dorothy DeLay, at the Juilliard School. Within two years of his enrollment, Mr. Lin won the first Queen Sofia Violin Competition in Madrid and his concert career was soon launched. He has been a member of the Juilliard faculty since 1991 and resides in New York with his wife and daughter. His violin is the 1734 Guarneri del Ges "The Duke of Camposelice."

Internationally acclaimed pianist JON KIMURA PARKER was born, raised and educated in Vancouver. In the past two seasons, Dr. Parker has performed as guest soloist with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Dallas Symphony, the Florida Orchestra, the Houston Symphony, the Minnesota Orchestra, and the NHK Orchestra in Tokyo, as well every major orchestra in Canada. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. A versatile performer, he has also jammed with Doc Severinsen and Bobby McFerrin. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. He hosts the television series "WholeNotes" about classical music, and performs and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in war-torn Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker performs with major orchestras in Atlanta, Boston, Cincinnati, Salt Lake City, San Diego, Tokyo, Toronto, and Warsaw. He also returns to the Hollywood Bowl with the Los Angeles Philharmonic next summer. He studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at The Juilliard School in 1988. He is married to violinist and violist Aloysia Friedmann and is father to six-year-old Sophie. For further information, please see [kimura.com](http://kimura.com).



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