

***THE KAILAS  
STRING QUARTET***

*Jory Fankuchen, Violin*

*Stephanie Fong, Violin*

*J.T. Posadas, Viola*

*Emmanuelle Beaulieu Bergeron, Cello*

*Thursday, December 1, 2005*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2005  
*30* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

***String Quartet in F Minor,  
Op. 20 No. 5***

*Franz Joseph Haydn  
(1732-1809)*

*Moderato*

*Menuet*

*Adagio*

*Finale: Fuga a 2 soggetti*

***String Quartet No. 3***

*Béla Bartók  
(1881-1945)*

*Prima parte*

*Seconda parte*

*Ricapitolazione della prima parte*

*Coda*

## INTERMISSION

***String Quartet in E-flat Major,  
Op. 127***

*Ludwig van Beethoven  
(1770-1827)*

*Maestoso – Allegro*

*Adagio ma non troppo e molto cantabile*

*Scherzando vivace*

*Finale*

*This performance is given in partial fulfillment of  
the requirements for the degree Master of Music.*

*The KAILAS STRING QUARTET (pronounced kī-lis) first met and performed at the Tanglewood Music Center in 2003. With the support of their mentors, including former members of the Concord and Cleveland Quartets, they officially formed the following summer. The group was recently granted the graduate quartet residency at the Shepherd School of Music of Rice University.*

*Current season highlights include debuts at the Las Galas Music Festival in Piedras Negras, Mexico, the Shepherd School's Capuzzi Festival, and the program "The Front Row" on KUHF Public Radio of Houston. Upcoming engagements include appearances with the new music group Musiqa and collaborations with the Limón Dance Company, solo artist/pianist Alejandro Vela, and the Ensō String Quartet.*

*As the graduate quartet-in-residence at the Shepherd School, the Kailas Quartet works closely under the guidance of James Dunham, Norman Fischer, and Kenneth Goldsmith. The quartet has also performed in public master classes for members of the Orion and Muir Quartets, in addition to coaching with cellist David Finkel of the Emerson Quartet.*

*The Kailas Quartet brings together musicians from very diverse backgrounds and from leading music schools and conservatories. The members have attended the Juilliard School, the New England Conservatory of Music, the San Francisco Conservatory, the Shepherd School of Music, the Cleveland Institute of Music, the Oberlin Conservatory, and the Montreal Conservatory of Music. Members of the Kailas Quartet have also performed at the Tanglewood, Yellow Barn, Kneisel Hall, Manchester, and Mendocino Music Festivals, while collaborating in chamber music performances with Donald Weilerstein, Robert Mann, Menahem Pressler, Joseph Silverstein, Sergiu Luca, Bonnie Hampton, and Gilbert Kalish, among others.*

*The Kailas Quartet takes its name from the sacred Mount Kailas of the Everest Range from which four of the largest rivers in Asia form—the Indus flowing to the north, the Brahmaputra to the east, the Karnali, one of the main tributaries of the Ganges, to the south, and the Sutlej to the west.*