

**CARLOS VICENTE**

*Tenor*

**MASTER'S RECITAL**

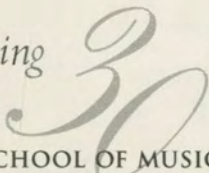
*Assisted by*

*Calogero Di Liberto, Piano*

*Thursday, December 1, 2005*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating*  *1975-2005*  
*Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

- Alma del core* Antonio Caldara  
(1670-1736)
- Il mio bel foco* Benedetto Marcello  
(1686-1739)
- O del mio dolce ardor* Christoph Willibald von Glück  
(1714-1787)
- Concert aria: Wolfgang Amadeus Mozart  
*Per pietà, non ricercate* (1756-1791)
- Morgen!* Richard Strauss  
*Ständchen* (1864-1949)  
*Die Nacht*  
*Zueignung*

## INTERMISSION

- Songs, Op. 10* Samuel Barber  
*Rain has Fallen* (1910-1981)  
*Sleep Now*  
*I hear an army*
- Cinco Canciones Negras* Xavier Montsalvatge  
*Cuba dentro de un piano* (1912-2002)  
*Punto de Habanera (Siglo XVIII)*  
*Chévere*  
*Canción de cuna para dormir a un negrito*  
*Canto negro*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Vicente is a student of Stephen King.*