

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
FALL 2005*

SPOTLIGHT ON FRANCE

SIX CONCERTS IN ONE DAY

Concerts IV, V and VI

Saturday, November 19, 2005

4:00 p.m., 6:00 p.m. and 8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

Une journée complète de musique de chambre!!

*On behalf of my faculty colleagues, we welcome you to this year's fall chamber music festival, **Spotlight on France**. It has been a joyous semester of work as we studied the French style and investigated wonderful works, many of which are being performed for the first time at the Shepherd School and even in Houston. Our listing of composers includes not just Frenchmen but also those heavily influenced by the French. For example, Frank Martin was a French-Swiss citizen, Charles Loeffler was a French-American who played violin in the Boston Symphony after emigrating, Heitor Villa-Lobos was Brazilian but had his seminal studies in Paris from 1923-30, Igor Stravinsky had a French passport and spent much time in Paris (including, of course, the famous riot after the premiere of **The Rite of Spring**). (It is a stretch to say that Haydn sold his Op. 76 quartets to his French publisher, Jean-Georges Sieber, in order to have his wonderful late quartet in our festival. Suffice it to say that his work is universal to chamber music!) We start the day with our earliest entries from Leclair and Rameau and continue with the majority of the music from the late nineteenth and early twentieth centuries. Our most recent works are the trombone quartet from Désiré Dondeyne and **Les Citations** from the great icon Henri Dutilleux. In the culminating concert we will hear the final works of three great masters: string quartets by Gabriel Fauré and César Franck and a string trio of Albert Roussel. In all, we are thrilled to present the talented students of the Shepherd School and this fascinating collection of music.*

Vive la musique de chambre! Vive la Shepherd School! Vive la France!

*– Norman Fischer, Professor of Violoncello
and Coordinator of Chamber Music*

String Quartet in G Major,

Franz Joseph Haydn

Op. 76 No. 1 (Hob. III: 75; 1797)

(1732-1809)

Allegro con spirito

Adagio sostenuto

Menuet: Presto

Finale: Allegro ma non troppo

Rebecca Corruccini, violin

Heidi Schaul-Yoder, violin

Marissa Winship, viola

Christine Kim, cello

String Quartet No. 2 (1934-36)

Arthur Honegger

I. Allegro

(1892-1955)

Kyra Davies, violin Allison Cregg, violin

Juliana Tutt, viola Jordan Kuspa, cello

String Quartet No. 1

Camille Saint-Saëns

in E Minor, Op. 112 (1899)

(1835-1921)

I. Allegro

Christina Frangos, violin Glen McDaniel, violin

Elizabeth Polek, viola Benjamin Berman, cello

Piano Quintet in F Minor (1879)

César Franck

I. Molto moderato quasi lento - Allegro

(1822-1890)

II. Lento con molto sentimento

Thomas Lee, piano

Klara Wojtkowska, violin

Julia Frantz, violin

Anna Van Devender, viola

Emily Hu, cello

L'Histoire du Soldat (1918-19)

Igor Stravinsky

(trio for violin, clarinet, and piano)

(1882-1971)

Marche du Soldat

Le violon du Soldat

Petit concert

Tango - Valse - Ragtime

Danse du Diable

Sarunas Jankauskas, clarinet

Oliver Sum-Ping, violin

Yolan Shaw, piano

Concert V 6:00 p.m.

Quatuor pour la fin du temps (1940-41) Olivier Messiaen
(for clarinet, violin, cello, and piano) (1908-1992)

Liturgie de cristal
Vocalise pour l'Ange qui annonce la fin du temps
Abîme des oiseaux
Intermède
Louange à l'Éternité de Jésus
Danse de la fureur pour les sept trompettes
Fouillis d'arcs-en-ciel pour l'Ange
qui annonce la fin du temps
Louange à l'Immortalité de Jésus

Sergei Vassiliev, clarinet
Cristian Macelaru, violin
Victoria Bass, cello
Levi Hammer, piano

Sonata for Two Violins Darius Milhaud
and Piano, Op. 15 (1914) (1892-1974)

Animé
Modéré
Très vif

Haley Boone, violin
Maria Dance, violin
Lucy Chang, piano

Piano Quartet No. 2 (1886) Gabriel Fauré
(1845-1924)

Allegro molto moderato
Allegro molto
Adagio non troppo
Allegro molto

Aaron McFarlane, violin
Kristina Hendricks, viola
Joshua Boulton, cello
Daniel Sedgwick, piano

Concert VI 8:00 p.m.

Le Tombeàu de Couperin (1917)

Prélude

Fugue

Menuet

Rigaudon

Maurice Ravel

(1875-1937)

trans. Mason Jones

Ariella Perlman, flute
Dean Baxtresser, oboe
Melanie Yamada, clarinet
Ellen Connors, bassoon
Robert Johnson, horn

String Trio, Op. 58 (1937)

Allegro moderato

Adagio

Allegro con spirito

Albert Roussel

(1869-1937)

Cecilia Weinkauff, violin
Meredith Harris, viola
Semiramis Costa, cello

String Quartet in D Major (1889)

Poco lento. Allegro

Scherzo. Vivace

Larghetto

Finale. Allegro molto

César Franck

(1822-1890)

Eva Liebhaber, violin
Francis Liu, violin
Rick Quantz, viola
Jay Tilton, cello

String Quartet, Op. 121 (1924)

Allegro moderato

Andante

Allegro

Gabriel Fauré

(1845-1924)

Lauren Avery, violin
Jennifer Salmon, violin
Elizabeth Charles, viola
Sarah Wilson, cello

String Quartet in G Minor, Op. 10 (1893)

Animé et très décidé

Assez vif et bien rythmé

Andantino, doucement expressif

Très modéré - Très mouvementé et avec passion

Claude Debussy

(1862-1918)

Jessica Tong, violin
Mary Boland, violin
Jonathan Mueller, viola
Marie-Michel Beuparlant, cello



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