SPOTLIGHT ON FRANCE
SIX CONCERTS IN ONE DAY

Concerts IV, V and VI
Saturday, November 19, 2005
4:00 p.m., 6:00 p.m. and 8:00 p.m.
Lillian H. Duncan Recital Hall

Celebrating 30 Years
1975-2005
THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY
On behalf of my faculty colleagues, we welcome you to this year's fall chamber music festival, Spotlight on France. It has been a joyous semester of work as we studied the French style and investigated wonderful works, many of which are being performed for the first time at the Shepherd School and even in Houston. Our listing of composers includes not just Frenchmen but also those heavily influenced by the French. For example, Frank Martin was a French-Swiss citizen, Charles Loeffler was a French-American who played violin in the Boston Symphony after emigrating, Heitor Villa-Lobos was Brazilian but had his seminal studies in Paris from 1923-30, Igor Stravinsky had a French passport and spent much time in Paris (including, of course, the famous riot after the premiere of The Rite of Spring). (It is a stretch to say that Haydn sold his Op. 76 quartets to his French publisher, Jean-Georges Sieber, in order to have his wonderful late quartet in our festival. Suffice it to say that his work is universal to chamber music!) We start the day with our earliest entries from Leclair and Rameau and continue with the majority of the music from the late nineteenth and early twentieth centuries. Our most recent works are the trombone quartet from Désiré Dondeyne and Les Citations from the great icon Henri Dutilleux. In the culminating concert we will hear the final works of three great masters: string quartets by Gabriel Fauré and César Franck and a string trio of Albert Roussel. In all, we are thrilled to present the talented students of the Shepherd School and this fascinating collection of music.

Vive la musique de chambre! Vive la Shepherd School! Vive la France!

– Norman Fischer, Professor of Violoncello and Coordinator of Chamber Music
Concert IV 4:00 p.m.

String Quartet in G Major, Op. 76 No. 1 (Hob.III:75; 1797) by Franz Joseph Haydn (1732-1809)
- Allegro con spirito
- Adagio sostenuto
- Menuet: Presto
- Finale: Allegro ma non troppo

Rebecca Corruccini, violin
Heidi Schaul-Yoder, violin
Marissa Winship, viola
Christine Kim, cello

String Quartet No. 2 (1934-36) by Arthur Honegger (1892-1955)
I. Allegro
- Kyra Davies, violin
- Allison Cregg, violin
- Juliana Tutt, viola
- Jordan Kuspa, cello

String Quartet No. 1 in E Minor, Op. 112 (1899) by Camille Saint-Saëns (1835-1921)
I. Allegro
- Christina Frangos, violin
- Elizabeth Polek, viola
- Glen McDaniel, violin
- Benjamin Berman, cello

Piano Quintet in F Minor (1879) by César Franck (1822-1890)
I. Molto moderato quasi lento – Allegro
II. Lento con molto sentimento
- Thomas Lee, piano
- Klara Wojtkowska, violin
- Julia Frantz, violin
- Anna Van Devender, viola
- Emily Hu, cello

L’Histoire du Soldat (1918-19) by Igor Stravinsky (1882-1971)
(trio for violin, clarinet, and piano)
- Marche du Soldat
- Le violon du Soldat
- Petit concert
- Tango – Valse – Ragtime
- Danse du Diable

Sarunas Jankauskas, clarinet
Oliver Sum-Ping, violin
Yolan Shaw, piano
Concert V  6:00 p.m.

**Quatuor pour la fin du temps** (1940-41)  
(for clarinet, violin, cello, and piano)  
Olivier Messiaen (1908-1992)

- Liturgie de cristal
- Vocalise pour l'Ange qui annonce la fin du temps
- Abîme des oiseaux
- Intermède
- Louange à l'Éternité de Jésus
- Danse de la fureur pour les sept trompettes
- Fouillis d'arcs-en-ciel pour l'Ange qui annonce la fin du temps
- Louange à l'Immortalité de Jésus

Sergei Vassiliev, clarinet  
Cristian Macelaru, violin  
Victoria Bass, cello  
Levi Hammer, piano

**Sonata for Two Violins and Piano, Op. 15** (1914)  
Darius Milhaud (1892-1974)

- Animé
- Modéré
- Très vif

Haley Boone, violin  
Maria Dance, violin  
Lucy Chang, piano

**Piano Quartet No. 2** (1886)  
Gabriel Fauré (1845-1924)

- Allegro molto moderato
- Allegro molto
- Adagio non troppo
- Allegro molto

Aaron McFarlane, violin  
Kristina Hendricks, viola  
Joshua Boulton, cello  
Daniel Sedgwick, piano
Concert VI  8:00 p.m.

**Le Tombeau de Couperin** (1917)

- Prélude
- Fugue
- Menuet
- Rigaudon

Ariella Perlman, flute  
Dean Baxtresser, oboe  
Melanie Yamada, clarinet  
Ellen Connors, bassoon  
Robert Johnson, horn

**String Trio, Op. 58** (1937)

- Allegro moderato  
- Adagio  
- Allegro con spirito

Cecilia Weinkauf, violin  
Meredith Harris, viola  
Semiramis Costa, cello

**String Quartet in D Major** (1889)

- Poco lento. Allegro  
- Scherzo. Vivace  
- Larghetto  
- Finale. Allegro molto

Eva Liebhaber, violin  
Francis Liu, violin  
Rick Quantz, viola  
Jay Tilton, cello

Maurice Ravel  
(1875-1937)  
trans. Mason Jones

Albert Roussel  
(1869-1937)

César Franck  
(1822-1890)
String Quartet, Op. 121 (1924)  
Allegro moderato  
Andante  
Allegro  

Lauren Avery, violin  
Jennifer Salmon, violin  
Elizabeth Charles, viola  
Sarah Wilson, cello  

String Quartet in G Minor, Op. 10 (1893)  
Animé et très décidé  
Assez vif et bien rythmé  
Andantino, doucement expressif  
Très modéré – Très mouvementé et avec passion  

Jessica Tong, violin  
Mary Boland, violin  
Jonathan Mueller, viola  
Marie-Michel Beauparlant, cello  

Gabriel Fauré  
(1845-1924)  

Claude Debussy  
(1862-1918)  

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