

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
FALL 2005*

*SPOTLIGHT ON FRANCE*

*SIX CONCERTS IN ONE DAY*

*Concerts I, II and III*

*Saturday, November 19, 2005*

*10:00 a.m., 12:00 p.m. and 2:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2005  
*30* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## *Une journée complète de musique de chambre!!*

*On behalf of my faculty colleagues, we welcome you to this year's fall chamber music festival, **Spotlight on France**. It has been a joyous semester of work as we studied the French style and investigated wonderful works, many of which are being performed for the first time at the Shepherd School and even in Houston. Our listing of composers includes not just Frenchmen but also those heavily influenced by the French. For example, Frank Martin was a French-Swiss citizen, Charles Loeffler was a French-American who played violin in the Boston Symphony after emigrating, Heitor Villa-Lobos was Brazilian but had his seminal studies in Paris from 1923-30, Igor Stravinsky had a French passport and spent much time in Paris (including, of course, the famous riot after the premiere of **The Rite of Spring**). (It is a stretch to say that Haydn sold his Op. 76 quartets to his French publisher, Jean-Georges Sieber, in order to have his wonderful late quartet in our festival. Suffice it to say that his work is universal to chamber music!) We start the day with our earliest entries from Leclair and Rameau and continue with the majority of the music from the late nineteenth and early twentieth centuries. Our most recent works are the trombone quartet from *Désiré Dondeyne* and *Les Citations* from the great icon Henri Dutilleux. In the culminating concert we will hear the final works of three great masters: string quartets by Gabriel Fauré and César Franck and a string trio of Albert Roussel. In all, we are thrilled to present the talented students of the Shepherd School and this fascinating collection of music.*

*Vive la musique de chambre! Vive la Shepherd School! Vive la France!*

*– Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music*



Concert I 10:00 a.m.

**Sonata No. 1 in E Minor (1737)** **Jean-Marie Leclair**  
(1703-1777)  
IV. Vivace  
Emily Dahl, baroque violin  
Andrew Dunn, baroque cello  
Charles Nilles, double bass  
Stewart Seiple, harpsichord

**Cantata: Orphée (1721)** **Jean-Philippe Rameau**  
(1683-1764)  
Recitative – Aria  
Meghan Tarkington, soprano  
Emily Dahl, baroque violin  
Andrew Dunn, baroque cello  
Charles Nilles, double bass  
Stewart Seiple, harpsichord

**Suite for Violin, Clarinet,  
and Piano, Op. 157b (1936)** **Darius Milhaud**  
(1892-1974)  
Ouverture  
Divertissement  
Jeu  
Introduction et Final  
Steven Zander, violin  
Maiko Sasaki, clarinet  
Sean Bayntun, piano

**Trio in G Minor for Piano,  
Violin, and Violoncello (1876-79)** **Claude Debussy**  
(1862-1918)  
Andantino con moto allegro  
Scherzo; Intermezzo: Moderato con allegro  
Andante espressivo  
Finale: Appassionato  
Kristiana Matthes, violin  
Stephanie Hunt, cello  
Valérie Lamontagne, piano

**Piano Trio in A Minor (1914)** **Maurice Ravel**  
(1875-1937)  
Modéré  
Pantoum  
Passacaille  
Animé  
Rachelle Hunt, violin  
Madeleine Kabat, cello  
Kris Becker, piano

Concert II 12:00 p.m.

**Les Citations (1985)**

Henri Dutilleux

For Aldeburgh 85

(b. 1916)

From Janequin to Jehan Alain

Lillian Copeland, oboe

Kathryn Christensen, harpsichord

Craig Hauschildt, percussion

Jory Herman, double bass

**Bachianas Brasileiras No. 1**

Heitor Villa-Lobos

arranged for eight basses (1930)

(1887-1959)

II. Preludio - Modinha

**Berceuse**

Armas Järnefelt

(1869-1958)

arr. Teppo Hauta-Aho

Double Basses:

Edward Botsford, Graham Eubanks,

Jessica Grabbe, Jordan Scapinello, Scott Dixon,

Kristen Bruya, Karl Fenner, Edward Merritt

**String Quartet in F Major (1903)**

Maurice Ravel

*Allegro moderato*

(1875-1937)

*Assez vif - très rythmé*

*Très lent*

*Vif et agité*

Jeffrey Taylor, violin

Hanako Hjersman, violin

Nicholas Mauro, viola

Meta Weiss, cello

**Rhapsody for Two Violins, Two Violas,  
and Double Bass (1935)**

Frank Martin

(1890-1974)

Justin Gopal, violin

Emily Cox, violin

Stephen Fine, viola

Karen Raizen, viola

Kevin Jablonski, double bass

**Piano Quartet No. 1 in C Minor, Op. 15 (1879)**

Gabriel Fauré

*Allegro molto moderato*

(1845-1924)

*Scherzo: Allegro vivo*

*Adagio*

*Allegro molto*

Tiantian Liang, violin

Molly Emerman, violin

Hana Morford, viola

Jennifer Humphreys, cello

Concert III 2:00 p.m.

*Fantaisie, Op. 124 (1907)*

*Camille Saint-Saëns*  
(1835-1921)

*Jason Moody, violin*  
*Earecka Tregenza, harp*

*Sonata for Flute, Viola, and Harp (1916)*

*Claude Debussy*  
(1862-1918)

*Pastorale*  
*Interlude*  
*Finale*

*Ashleigh Leas, flute*  
*Amber Archibald, viola*  
*Sadie Turner, harp*

*Two Rhapsodies for Oboe,  
Viola, and Piano (1901)*

*Charles Martin Loeffler*  
(1861-1935)

*L'Étang*  
*La Cornemuse*

*Lillian Copeland, oboe*  
*Whitney Bullock, viola*  
*Kyle Evans, piano*

*Pastorales de Noël (1943)*

*André Jolivet*  
(1905-1974)

*L'étoile. Simple et lentement*  
*Les mages. Très modéré*  
*La vierge et l'infante. Simple*  
*Entrée et danse des Bergers. Souple*

*Ariella Perlman, flute*  
*Abigail Jones, bassoon*  
*Mollie Marcuson, harp*



*Quintette en Forme de Chôros (1928)*

*Heitor Villa-Lobos  
(1881-1959)*

*Jennifer Hooker, flute  
Emily Brebach, oboe  
Philip Broderick, clarinet  
Benjamin Atherholt, bassoon  
Erin Koertge, horn*

*Suite pour quatuor de trombones (1960)*

*Désiré Dondeyne  
(b. 1921)*

*Moderato maestoso  
Andantino  
Tempo di Minuetto  
Choral - Andante maestoso  
Scherzo*

*Mark Holley, tenor trombone  
Colin Wise, tenor trombone  
Christopher Burns, tenor trombone  
Michael Brown, bass trombone*

