

*SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE*

*RICHARD BROWN, director*

*CHRISTINE WU  
guest electric violinist*

*Thursday, November 17, 2005*

*8:00 p.m.*

*Stude Concert Hall*

*Celebrating* 1975-2005

*30* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

*Ku-ka-ilimoku* (1978)

Christopher Rouse  
(b. 1949)

*Raptures of Undream* (1998)

Bruce Hamilton  
(b. 1961)

*Omphalo Centric Lecture* (1984)

Nigel Westlake  
(b. 1958)

*LEX* (1990)

Michael Daugherty  
(b. 1954)

Christine Wu, soloist

## INTERMISSION

*Rock and Roll Variations (on Paganini)* (1997)

William Hill  
(b. 1954)

*Introduction*

*Theme*

*Variation I - Scherzo*

*Variation II - Funky Blues*

*Variation III - Reggae*

*Variation IV - Moderato*

*Variation V - Ballad*

*Drum Interlude*

*Variation VI - Fast Rock*

*Variation VII - Largo (Free Variation)*

*Variation VIII - Presto*

*Variation IX - Medium Slow Rock*

*Variation X - Finale*

Christine Wu, soloist

Richard Bado, piano

Peter Seymour, electric bass

*Celtic Drumline* (2005; Premiere)

Arthur Gottschalk  
(b. 1952)

## SHEPHERD SCHOOL PERCUSSION ENSEMBLE

*Richard Brown, director*

<i>Brandon Bell *</i>	<i>Craig Hauschildt</i>	<i>Matthew McClung *</i>
<i>Kevin Coleman</i>	<i>Nathan Lassell</i>	<i>Evy Pinto</i>
<i>Grant Gould</i>	<i>Brian Manchen</i>	<i>David West</i>

*\* Guest performer (alumnus)*

*The Shepherd School of Music has one of the country's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Pacific Music Festival, and the Spoleto Festival. On a professional level, former students are performing with symphonies in Vancouver, Honolulu, Puerto Rico, Detroit, Buffalo, and the San Francisco Opera, as well as with the U.S. Army Band, U.S. Air Force Band, and the U.S. Marine Band. Current students are engaged frequently by the Houston Symphony Orchestra as extra players.*

*Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and artistically sensitive musicians who are prepared with the skills needed to make a living as percussionists."*

*Richard Brown is Professor of Percussion at the Shepherd School of Music, principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra, and plays regularly with the Houston Symphony. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.*

### UPCOMING PERCUSSION CONCERT

#### Student Recital

*Nathan Lassell - Master's Recital - Sunday, November 20*

*Works by Bach, Koppel, Kreisler, and Hamilton.*

*3:00 p.m., Duncan Recital Hall*

*Free admission*

*CHRISTINE WU has performed as a soloist, chamber musician, and orchestra member throughout the United States, Western Europe, Taiwan, and the Caribbean. In 2001, Christine joined the Houston Symphony as the youngest member of the violin section. She has been performing since the age of five, appearing professionally since the age of seventeen.*

*Christine has appeared as a guest soloist with a diverse range of musicians including EDM artist Randall Jones (Bedrock Recording Studios), world fusion group Global Grooves, and the gypsy-inspired band Moodafaruka. As an electric violinist, she has played in nightclubs, at private events, and at a Las Vegas convention.*

*Since leaving the Houston Symphony six months ago, she has established herself as a valuable asset to producers, songwriters, and musicians exploring ways of refining sound and amplifying the impact of musical ideas. She has worked with contemporary producers and composers in the studio using her classical violin, an electric five-string violin, and cello to arrange and record entire string sections. Christine is currently studying to become a certified producer. In just a few months, she has attained a working knowledge of ProTools and Reason 2.5 as well as keyboard synthesizers and workstations. She is currently working with producers at SugarHill Recording Studios and Sanctuary Urban, as well as producing original music in her home studio.*

*Christine was born in Germany and grew up in the American Midwest. She is a graduate of Duquesne University in Pittsburgh and holds a Master of Music degree from the University of Southern California. In Los Angeles, Christine studied with renowned pedagogue Robert Lipsett and gained valuable studio recording experience as a freelance artist.*

*Christine's recent engagements have included performances with Mercury Baroque, the River Oaks Chamber Orchestra, and the Aspen Choral Society Orchestra as well as summer residencies at the Grand Teton Music Festival, Buzzards Bay Music Festival, and the Sunflower Music Festival.*

*When she is not playing violin or busy in the studio, Christine prefers to indulge in world travel and athletic pursuits. She also loves to sample art, literature, and other genres of music.*



**RICE**