

**20/21**

**NEW MUSIC  
GROUP**

*featuring students of  
The Shepherd School of Music*

*Saturday, November 12, 2005*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2005  
*30* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

### *wake up wake up wake up*

*Jacob Barton*  
(b. 1985)

*Ariella Perlman, flute*  
*Emily Brebach, oboe*  
*Maiko Sasaki, clarinet*  
*Robert Johnson, horn*  
*Greg Haro, trumpet*  
*Michael Selover, trombone*  
*Dorian Vandenberg-Rodes, violin*  
*Kristina Hendricks, viola*  
*Hyojin Ahn, piano*  
*Karl Blench, conductor*

### *Concerto for Nine Instruments, Op. 24 (1948)*

*Anton Webern*  
(1883-1945)

*Ariella Perlman, flute*  
*Emily Brebach, oboe*  
*Maiko Sasaki, clarinet*  
*Robert Johnson, horn*  
*Greg Haro, trumpet*  
*Michael Selover, trombone*  
*Dorian Vandenberg-Rodes, violin*  
*Kristina Hendricks, viola*  
*Hyojin Ahn, piano*  
*Levi Hammer, conductor*

*Songs Without Voices, Op. 26 (1991-92)*

*Oliver Knussen*

*(b. 1952)*

*Ariella Perlman, flute*

*Emily Brebach, English horn*

*Maiko Sasaki, clarinet*

*Robert Johnson, horn*

*Hyojin Ahn, piano*

*Dorian Vandenberg-Rodes, violin*

*Kristina Hendricks, viola*

*Victoria Bass, cello*

*Levi Hammer, conductor*

*Concerto for Nine Instruments, Op. 24*

*Anton Webern*

*(repeat performance)*

*Varied Trio (1987)*

*Lou Harrison*

*(1917-2003)*

*Jessica Blackwell, violin*

*Craig Hauschildt, percussion*

*Kathryn Christensen, piano*

*Selections from Morton Feldman's Essays  
will be read throughout the concert.*

*Catherine Branch and Thomas Conroy, narrators*