

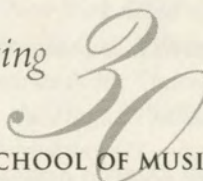
***GUEST ARTIST RECITAL***

***ALDO MANCINELLI, Piano***

***Friday, November 11, 2005***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

Celebrating  1975-2005  
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

## PROGRAM

**Sonata in C Minor, Op. 13** Ludwig van Beethoven  
Grave – Allegro di molto e con brio (1770-1827)  
Adagio cantabile  
Rondo – Allegro

**Sonata in E-flat Major, Op. 31 No. 3** Ludwig van Beethoven  
Allegro  
Scherzo – Allegro vivace  
Menuett – Moderato e grazioso  
Presto con fuoco

## INTERMISSION

**Ballade in D Minor, Op. 10 No. 1 "Edward"** Johannes Brahms  
**Ballade in G Minor, Op. 118 No. 3** (1833-1897)

**Barcarola Notturna (2004)** Timothy Corrao  
(b. 1952)

**Ballade in B Minor** Franz Liszt  
(1811-1886)

*Mr. Mancinelli is a Steinway Artist.*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## PROGRAM NOTE

### **Ballade in B Minor** . . . . . Franz Liszt

Franz Liszt does not present us with a descriptive title to his **Ballade in B Minor**. However, in the oral tradition of Liszt's student Martin Krause, to his student Claudio Arrau, to his student Aldo Mancinelli, we are given the clues to one of his most theatrical works. Liszt's inspiration was the ancient Greek legend of Hero and Leander, a story of forbidden love, popular among the romantic musicians of the day. Leander swims the Hellespont each night to rendezvous with his lady love. One night he manages to arrive despite a brewing storm. As he must return home before daybreak, he braves the swelling waves, only to drown. Hero, in despair, throws herself into the seas. At the beginning of the work, one can notice the onset of the waves, and soon the fate motive. In Liszt's story, there are four crossings, each more violent than the previous one. The love scenes are unmistakable. Finally, we hear fate's warning yet again, death, funeral bells, and the lovers' ascending spirits.

## BIOGRAPHY

Internationally acclaimed pianist ALDO MANCINELLI, formerly Artist-in-Residence at the University of Tulsa and presently Distinguished Visiting Artist at McMurry University, is the first American to win the coveted Ferruccio Busoni International Piano Competition. He made his debut at the age of eleven performing Beethoven's First Piano Concerto with the Wheeling Symphony Orchestra. After graduating from the Oberlin Conservatory of Music, he continued his piano studies with Rudolf Firkusny and later with Claudio Arrau. As the recipient of two successive Fulbright scholarships, Mr. Mancinelli studied with Carlo Zecchi at the Accademia di Santa Cecilia in Rome, and upon graduation, he was awarded the Don Luigi Sturzo Prize as the outstanding graduate of the year. Mr. Mancinelli has performed over 1,000 concerts throughout Europe, North Africa, the Middle East, and the United States. He made his New York debut as soloist with the National Orchestral Association in Carnegie Hall, and has appeared as guest soloist with major symphony orchestras in the United States and Europe, including the San Antonio Symphony, the Hague Philharmonic, the Royal Liverpool Philharmonic, the N.D.R. Symphony (Hamburg), the Cleveland Orchestra, the Santa Cecilia Orchestra (Rome), La Scala Orchestra (Milan), and the Dallas Symphony, among others.



*Mr. Mancinelli's CD of the Brahms **Sonata in F Minor** and the Liszt **Ballade in B Minor** has just been released, and his CD of Piano Music of Charles Griffes, released by Musical Heritage Society, has received wide critical acclaim. Aldo Mancinelli has recorded the Beethoven Fourth Concerto in Prague with the Czech National Symphony Orchestra. Also on this CD are two additional works by Beethoven — the “**Nel cor piu**” **Variations** and the **Sonata in E-flat, Op. 31 No. 3**. Since 1999 Aldo Mancinelli has performed at festivals in the Czech Republic, appeared at the Festival Musical des Grands Crus de Bourgogne in France, concertized in Italy, and performed widely in the United States. Mr. Mancinelli is a Steinway Artist.*

*Mr. Mancinelli will give a master class on  
Saturday, November 12, from 9:00 to 11:30 a.m.  
in Duncan Recital Hall. Everyone is invited to attend.*



**RICE**