

CLASS RECITAL

featuring viola students of

James Dunham and Karen Ritscher

Sunday, November 6, 2005

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Concerto for Viola and Orchestra

I. Andante comodo

William Walton

(1902-1983)

Kristina Hendricks

Neal Kurz, piano

Der Schwanendreher

II. Nun laube, Lindlein laube

Paul Hindemith

(1895-1963)

Hana Morford

Neal Kurz, piano

Suite No. 5 in C Minor, BWV 1011

Prelude

Allemande

Courante

Johann Sebastian Bach

(1685-1750)

Marissa Winship

Sonata in E-flat Major, Op. 120 No. 2

Johannes Brahms

I. Allegro amabile

(1833-1897)

II. Appassionato, ma non troppo Allegro

Jonathan Mueller

Charles Tauber, piano

Suite No. 1 in G Minor, Op. 131 No. 1

Max Reger

Molto sostenuto

(1873-1916)

Vivace

Andante sostenuto

Molto vivace

Marissa Winship

Variations for Drums and Viola

Michael Colgrass

Prelude

(b. 1932)

Variation I

Variation II

Variation III

Variation IV

Variation V

Finale

Andrea Hemmenway

Craig Hauschildt, drums