

2005  
NORWAY CENTENNIAL  
CELEBRATION

CONCERT II

GUEST ARTIST RECITAL

TRACY RHODUS, *Soprano*

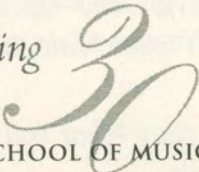
TOR JOHAN BØEN, *Violin*

JASON HARDINK, *Piano*

*Friday, October 21, 2005*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

Celebrating  1975-2005  
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

ALL-GRIEG PROGRAM

**Ved Mannjevningen. Marsj., Op. 22 No. 2**

*(At the Matching Game. March)*

*for piano and violin*

Edvard Grieg

(1843-1907)

*Jason Hardink, piano*

*Tor Johan Bøen, violin*

**Elegiske dikt, Op. 59 (Elegiac Poems) (Paulsen)**

*for voice and piano*

1. Når jeg vil dø (*Autumn Farewell*)

*Molto andante*

2. På Norges nakne fjelle (*The Pine Tree*)

*Allegretto tranquillamente*

3. Til Én-I (*To Her I*). *Poco andante*

4. Til Én-II (*To Her II*). *Poco andante*

5. Farvel (*Goodbye*). *Poco andante*

6. Nu hviler du i Jorden (*Your Eyes are Closed Forever*)

*Allegretto serio*

*Tracy Rhodus, soprano*

*Jason Hardink, piano*

**From Slåtter, Op. 72 (Norwegian Dances)**

*for piano solo*

4. Haugelåtten (*Halling from the Fairy Hill*)

8. Myllargutens bruremarsj

*Jason Hardink, piano*

*Tor Johan Bøen, Hardanger fiddle*

**From Fire dikt fra "Friskerjenten," Op. 21**

**(Four Songs from "The Fisher Maiden") (Bjørnson)**

*for voice and piano*

No. 4 Takk for ditt råd (*Say What You Will*)

*Meget hurtig og livfullt*

*From Peer Gynt, Op. 23*

No. 19 *Solveigs sang (Solveig's Lied)*  
*for voice and piano (Un poco andante)*

*From Norge, Op. 58*

No. 2 *Til Norge (Molto Andante ed espressivo)*  
No. 3 *Henrik Wergeland (Andante solenne)*

*Tracy Rhodus, soprano*  
*Jason Hardink, piano*

INTERMISSION

*From Slåtter, Op. 72 (Norwegian Dances)*

*for piano solo*

No. 16 *Kivlemøyane, Springar*  
No. 17 *Kivlemøyane, Gangar*

*Jason Hardink, piano*  
*Tor Johan Bøen, Hardanger fiddle*

*Sonata for Piano and Violin in C Minor, Op. 45*

- 1. Allegro molto ed appassionato*
- 2. Allegretto espressivo alla Romanza*
- 3. Allegro animato*

*Jason Hardink, piano*  
*Tor Johan Bøen, violin*

*This evening's concert is presented in collaboration with  
the Royal Consulate General of Norway in Houston.*

*This event is made possible in part by  
the Sons of Norway Foundation.*



## BIOGRAPHIES

TOR JOHAN BØEN is a native of Kongsberg, Norway. This evening's performance of Grieg's sonatas for piano and violin is with an 1853 Bösendorfer piano and on a violin with gut strings. In celebration of the centennial of Norway's independence, the sonatas were performed last January in Houston and will be performed again next March in Oslo with an 1853 Julius Blüthner piano.

In 1997 and 1998 Mr. Bøen was invited to play concerts on the Jascha Heifetz "David" Guarnerius at the Legion of Honor in San Francisco. In December 1997 he performed Eugène Ysaÿe's **Six Sonatas for Unaccompanied Violin, Op. 27**, in San Francisco.

Mr. Bøen was the winner of the San Francisco Conservatory Concerto Competition in 1996. He made his violin debut in Oslo in 1993 with the violin concertos of Beethoven and Lutoslawski. He has appeared as soloist with the Bergen Philharmonic, the Stavanger Symphony Orchestra, the Trondheim Symphony Orchestra, the Madrid Radio Symphony Orchestra, the San Francisco Conservatory Symphony Orchestra, the Risør Festival Strings, and the Shepherd School Chamber Orchestra.

One of the leaders of Risør Festival Strings, he has played with the Norwegian Chamber Orchestra since 1988. He has substituted as assistant concertmaster of the Gothenburg Symphony and the Norwegian Radio Orchestra, as concertmaster and assistant concertmaster of the Norwegian Opera Orchestra, as concertmaster and principal second violin of Trondheim Symphony Orchestra, as principal second violin of the Bergen Philharmonic Orchestra, and as concertmaster of the Norwegian Youth Symphony Orchestra, the Oslo Sinfonietta, and the Oslo Baroque Orchestra. He has frequently been the concertmaster of the Shepherd School Symphony and Chamber Orchestras, as well as a violinist with the Houston Symphony. He has been invited to be guest concertmaster of Orquesta Sinfónica de Galicia in Spain during 2005.

Mr. Bøen holds Bachelor of Music (1993) and Master of Chamber Music (1995) degrees from the Norwegian State Academy of Music, and a Master of Music degree from the San Francisco Conservatory of Music (1998). He graduated with a Doctor of Musical Arts degree from the Shepherd School of Music in January 2005. His doctoral dissertation, a critical edition of Eugène Ysaÿe's **Trio de Concert** for two violins and viola and based on the composer's surviving original manuscripts, will be published by Ries & Erler in Berlin.

Mr. Bøen studied with Leif Jørgensen and Lars Anders Tomter at the Norwegian State Academy of Music; with Camilla Wicks at Louisiana State University, the Eastman School of Music, and the San Francisco Conservatory of Music; and with Sergiu Luca at the Shepherd School.

A native of North Smithfield, Rhode Island, JASON HARDINK holds the position of Symphony Keyboardist of the Utah Symphony and Opera. For the past three seasons, he has served as the pianist for the Pittsburgh New Music Ensemble, with whom he has premiered over fifteen works by composers such as Thomas Osborne, Daniel Kellogg, Vache Sharafyan, Pierre Jalbert, and Stefan Freund.

Mr. Hardink graduated from the Oberlin Conservatory of Music, studying piano with Sanford Margolis and conducting with Louis Lane. He went on to receive his Master of Music degree in piano performance from the Shepherd School of Music, where he has recently completed his coursework toward a Doctor of Musical Arts degree as a student of Brian Connelly. He has been awarded fellowships at the Aspen Music Festival, the National Orchestral Institute, and from the Brown Foundation in Houston.

His performing interests as a soloist range from programs given on period instruments to recitals devoted to new music for piano. Performances this season include Bernstein's *Symphony No. 2 "The Age of Anxiety"* with the Utah Symphony; the world premiere of Alexander Sisman's *Cabanes éclatées* in Berkeley, California; and the complete cycle *Vingt Regards sur l'Enfant-Jésus* by Olivier Messiaen.

Soprano TRACY RHODUS most recently performed the role of Violetta (*La Traviata*) with Bellevue Opera, appeared as the soprano soloist in *Carmina Burana* with the Interlochen Festival Chorus, and performed Bach's *St. John Passion* with the Houston Chamber Choir. An award-winning singer, she has premiered works for the Pittsburgh New Music Ensemble, the Foundation for Modern Music, and Houston Composers Alliance, and she received critical acclaim from the Boston Globe for her performance at Tanglewood's Festival of Contemporary Music. Her performance as Lisabetta (*La Cena delle Beffe*) with Teatro Grattacielo in Alice Tully Hall at Lincoln Center earned her rave reviews; Italian newspaper *America Oggi* called her "The discovery of the evening" and described her as being "Marvelously expressive."

In addition to her performing activities, Tracy Rhodus is the Artistic Director of the Foundation for Modern Music and the Founder and Artistic Director of Col Canto, an organization that presents concerts of art song. She is also a faculty member of Texas Southern University and Montgomery College. She holds the degrees of Master of Music and Doctor of Musical Arts in vocal performance from the Shepherd School of Music.



2005 Norway Centennial Celebration  
presented in collaboration with the  
Royal Norwegian Consulate General in Houston

Saturday, October 22

Concert III

Faculty Recital

Program: Grieg - **Four Norwegian Dances, Op. 35**

(transcribed for flute, clarinet, and piano);

Kvandal - **Quintet for Winds, Op. 34**; and

Grieg - **Sonata for Cello and Piano in A Minor, Op. 36.**

Performers include The Webster Trio (Leone Buyse, flute;

Michael Webster, clarinet; and Robert Moeling; piano);

Robert Atherholt, oboe; Benjamin Kamins, bassoon;

William VerMeulen, horn; and

The Fischer Duo (Norman Fischer, cello;

and Jeanne Kierman, piano).

8:00 p.m., Duncan Recital Hall

Free admission



RICE