

2005
NORWAY CENTENNIAL
CELEBRATION

CONCERT I

GUEST ARTIST RECITAL

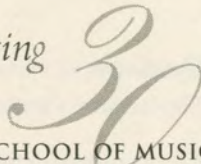
ØYSTEIN BAADSVIK, Tuba

Assisted by
Patti Wolf, Piano

Wednesday, October 19, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  *1975-2005*
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Norwegian Dance No. 1

Edvard Grieg
(1843-1907)
arr. Øystein Baadsvik

Tuba Suite

Prelude
Hornpipe
Saraband
Bourrée
Brief Interlude
Mazurka
Ground
Galop

Gordon Jacob
(1895-1984)

Song

Erlend Skomsvoll
(b. 1968)

Tuba Concerto

Allegro moderato
Andante
Allegro molto

John Williams
(b. 1932)

Carnival of Venice

Jean Baptiste Arban
(1825-1889)

Ordner seg

Øystein Baadsvik
(b. 1966)

Winter

from The Four Seasons, Op. 8

Allegro non molto
Largo
Allegro

Antonio Vivaldi
(1678-1741)
arr. Øystein Baadsvik

ØYSTEIN BAADSVIK is in a unique position being a full-time tuba soloist. He started playing tuba at the age of fifteen and soon explored the tuba's possibilities as a solo instrument. Three years later he won first prize in a Norwegian National Competition for Soloists. Within two years he had created his own programs for Norwegian Radio and had played with all of Norway's professional symphony orchestras.

His international career began with two prizes at the prestigious Concours International d'Exécution Musicale (CIEM) in Geneva in 1991. Shortly later his first solo CD was released. It received excellent reviews in international music magazines all over the world.

Baadsvik's musicianship is celebrated by audiences the world over, and he has played with orchestras such as the Oslo Philharmonic Orchestra, the Bergen Philharmonic, Orchestra Victoria in Melbourne, L'Orchestre de la Suisse Romande, the Wratistavia Chamber Orchestra, and Musica Vitae. His latest CD, "Tuba Carnival," was released in forty countries on the BIS label and became a tremendous success. It was recommended by the music magazine ClassicToday as one of the six best recordings in the world for solo instrument and orchestra. Others on this prestigious list were artists such as Anne Sophie Mutter and Joshua Bell. Baadsvik is recording several new solo CDs on BIS during the next few years. During the season of 2005-06, he is playing with the Taipei National Symphony Orchestra, Orchestra Victoria in Melbourne, the Warsaw Philharmonic, the Gdansk Philharmonic, the Trondheim Symphony Orchestra, the Norrköping Symphony Orchestra, and the Singapore Philharmonic.

Pianist PATTI WOLF is a noted chamber musician, soloist, and accompanist. She has joined forces with the concertmasters of the St. Louis, Pittsburgh, and New York Philharmonic orchestras, and is a frequent brass collaborator as well, having been chosen for recent international conferences of hornists and tubists, respectively. In a solo capacity, she has appeared as soloist with many orchestras, including the St. Louis Symphony conducted by Raymond Leppard. A scholarship student at the Juilliard and Yale Schools of Music, her teachers include Jane Allen, Joseph Kalichstein, Peter Frankl, and Boris Berman. Patti Wolf has been a staff accompanist at the Shepherd School of Music since 2000.

This evening's concert is presented in collaboration with the Royal Consulate General of Norway in Houston.

Øystein Baadsvik's appearance this evening is made possible in part by the Miraphone Instrument Company.

2005 Norway Centennial Celebration
presented in collaboration with the
Royal Norwegian Consulate General in Houston

Friday, October 21

Concert II

Guest Artist Recital

Tracy Rhodus, soprano

Tor Johan Bøen, violin

Jason Hardink, piano

All-Grieg Program: **Gavotte for Piano and Violin, Op. 22 No. 2;**

Slåtter, Op. 72 (Peasant Fiddle Tunes; for solo piano);

Sonata in C Minor for Piano and Violin, Op. 45;

and selected songs for voice and piano.

Performance on period instruments,

including an 1852 Bösendorfer piano.

8:00 p.m., Duncan Recital Hall

Free admission

Saturday, October 22

Concert III

Faculty Recital

Program: Grieg - **Four Norwegian Dances, Op. 35**

(transcribed for flute, clarinet, and piano);

Kvandal - **Quintet for Winds, Op. 34;** and

Grieg - **Sonata for Cello and Piano in A Minor, Op. 36.**

Performers include The Webster Trio: Leone Buyse, flute;

Michael Webster, clarinet; and Robert Moeling; piano;

Robert Atherholt, oboe; Benjamin Kamins, bassoon;

William VerMeulen, horn; and

The Fischer Duo: Norman Fischer, cello;

and Jeanne Kierman, piano.

8:00 p.m., Duncan Recital Hall

Free admission



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