

***PERCUSSION
CHAMBER MUSIC
CONCERT***

*featuring students of the
Shepherd School Percussion Studio
and friends*

Richard Brown, director

Tuesday, October 18, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Illegible Canons

Allegro

Lento

Allegro vivo

William Bergsma

(1921-1994)

Evy Pinto, percussion

Sarunas Jankauskas, clarinet

Trois Pièces

Philippe Ribour

Kevin Coleman II, marimba

Dean Baxtresser, oboe

Prelude

from Suite Bergamasque

Claude Debussy

(1862-1918)

trans. Donald Miller

Brian Manchen, vibraphone

Elizabeth Hogsten, piano

Histoire du Tango

2. Café 1930

Astor Piazzolla

(1921-1992)

David West, marimba

Jessica Blackwell, violin

Introduction and Rondo

Benjamin Fuhrman

(b. 1982)

Grant Gould, marimba

Jason Moody, violin

Legal Highs

David P. Jones

Craig Hauschildt, marimba

Kristi Helberg, violin

Toccata for Vibraphone and Marimba

Anders Koppel

(b. 1947)

Nathan Lassell, vibraphone

David West, marimba

UPCOMING PERCUSSION CONCERTS

Thursday, November 17

Shepherd School Percussion Ensemble

Richard Brown, director

Program

Michael Daugherty - **Lex** (for electric violin and percussion)

Christine Wu, soloist

William Hill - **Rock and Roll Variations** (for electric violin)

Arthur Gottschalk - **Celtic Drumline** (for eight drummers; Premiere)

Nigel Westlake - **Omphalo Centric Lecture**

Christopher Rouse - **Ku-ka-ilamoku**

8:00 p.m., Stude Concert Hall, Free admission

Student Recital

Nathan Lassell - Master's Recital - Sunday, November 20

Works by Bach, Koppel, Anderson, and Hamilton.

3:00 p.m., Duncan Recital Hall

Free admission



RICE