

MARGARET TUNG

Horn

MASTER'S RECITAL

Assisted by

Robert Moeling, Piano

Youngha Guk, Piano

Pei-Ju Wu, Violin

Saturday, October 15, 2005

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Fantasie, Op. 2

Adagio

Thema

Variation 1. Con brio

Variation 2. Con fuoco

Andante con moto

Rondo Russien. Moderato

Piu mosso

Franz Strauss

(1822-1905)

Romance pour cor

Claude Debussy

(1822-1971)

Andante

Vincent d'Indy

(1851-1931)

Sonata for Horn and Piano

Bernhard Heiden

Moderato

(1910-2000)

Tempo di Menuetto

Rondo. Allegretto

INTERMISSION

*Trio in E-flat Major for Piano
Violin, and Horn, Op. 40*

*Johannes Brahms
(1833-1897)*

Andante

Scherzo. Allegro

Adagio mesto

Finale. Allegro con brio

*Pei-Ju Wu, violin
Youngha Guk, piano*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Tung is a student of William VerMeulen.