

COMPOSERS' FORUM

presented by students of

The Shepherd School of Music

Thursday, October 13, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 30 *Years* 1975-2005

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

For Enso

Francisco Castillo Trigueros

Kaoru Suzuki, violin
Francis Liu, violin
Lauren Freeman, viola
Andrew Dunn, cello

The Demented Dances No. 1:

Karl Blench

Waltz for Contrabassoon and Celesta

Jacob Barton, contrabassoon
Thomas Conroy, celesta

Songs of Snow

Jordan Kuspa

The Runaway
Stopping by Woods on a Snowy Evening
Dust of Snow
To the Thawing Wind
Spring Pools

Meghan Tarkington, soprano
Kyle Evans, piano

Rolling – Fantasia for Cello Solo

Florie Namir

Marie-Michel Beauparlant, cello

Fantasy on Bach's Invention in F

Asaf Peres

Ariella Perlman, flute

Dean Baxtresser, oboe

Angelique Poteat, clarinet

Robert Johnson, horn

Jacob Barton, bassoon

Kristiana Matthes, violin

Aaron McFarlane, violin

Anthony Parce, viola

Mira Costa, cello

Marie-Claude Tardif, double bass

Karl Blench, conductor