

*RICE UNIVERSITY CHAPTER
OF THE
AMERICAN LISZT SOCIETY*

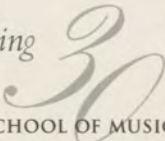
CONCERT IV

ROBERTO RUSSO
guest pianist

Tuesday, October 11, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  *1975-2005*
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sonata in F Minor, L. 118
Sonata in C Major, L. 104
Sonata in G Major, L. 349
Sonata in B Minor, L. 449

Domenico Scarlatti
(1685-1757)

Sonata in A Minor, D. 537
Allegro, ma non troppo
Allegretto quasi andantino
Allegro vivace

Franz Schubert
(1797-1828)

Soirée de Vienne No. 3

Franz Liszt/Franz Schubert
(1811-1886)/(1797-1828)

INTERMISSION

Prélude et Nocturne, Op. 9 (left hand)

Alexander Scriabin
(1872-1915)

Sonata in F-sharp Minor, Op. 11

Robert Schumann
(1810-1856)

Introduzione (Un poco adagio)

Allegro vivace

Aria

Scherzo e Intermezzo (Allegroissimo -

Lento, alla burla ma pomposo)

Finale (Allegro un poco maestoso)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

ROBERTO RUSSO began studying the piano under his father (himself an accomplished pianist from Alfonso Rendano's school) and later graduated summa cum laude with an honorable mention from the Cosenza Music Academy in Italy under Giuseppe Maiorca. From there, he continued his formal training in Florence with Daniel Rivera, in Imola (Italy) with Franco Scala, and in Geneva (Switzerland) with Maria Tipo, where he obtained the Diplôme de perfectionnement from the Conservatoire Supérieur.

Additionally, he attended advanced courses in piano performance with Jörg Demus, Daniel Rivera, Fausto Zadra, Ricardo Requejo, Hector Moreno, in music pedagogy with Lucy Mancisidor, in piano duet with Duo Moreno-Capelli, and in German lied with Peter Schreier.

He has performed solo, in chamber music ensembles and orchestras in both Europe and the Americas, playing for international festivals and concert associations, including Teatro Ayala, Bilbao, Spain; Festival Internazionale di Campo Tures, Bolzano, Italy; Fondation CIEM-Mozart, Lausanne, Switzerland; Lyceum, Florence, Italy; Festival Internacional de Zumaya, Spain; Cappella Musicale di Urbino, Italy; Casa Rosada, Buenos Aires, Argentina; Palazzo Barberini, Rome; P. Mascagni Institute, Livorno, Italy; Steinway Hall, New York City; Festival Internacional de Leketio, Spain; Ente Concerti, Pesaro, Italy; Conservatoire supérieure de Genève, Switzerland; Ibla Festival of the Two Worlds, New York City; and the University of Arkansas, Little Rock, where he was widely acclaimed by audiences and critics.

In 1996 Roberto Russo won the First Prize at the Ibla Grand Prize International Music Competition, after which he had the opportunity to tour the United States twice. On that occasion, Alan Gershwin stated "He is a fine pianist with much promise." He has worked for the Italian, Argentine and Vatican National Radio and Television, and recorded for III Millennio Music Edition in Rome.

An accomplished composer who studied under Silvano Sardi as well as Italo Vescovo and Domenico Bartolucci, former conductor of the Sistine Chapel in Rome, Roberto Russo has composed music for piano, solo voice, strings, and chorus. The premiere performance of his *Sonata for Viola and Piano* was given in August 1995 at the

*Council Palace in Buenos Aires, featuring violist Juan Lucas Aisemberg. In 1997 Roberto Russo won the Ibla European International Competition for Composers with his **Prelude for Piano**, also recorded by III Millennio Music Edition.*

Since 1996 Mr. Russo has regularly held training courses for pianists. In addition, he has worked with the Centro Astor Piazzolla in Pesaro, Italy, with English composer Michael Stimpson, with Canadian cellist Bridget MacRae, and with tenor Alessandro Maffucci. In 2000 Roberto Russo was appointed artistic director of the "Franz Liszt Prize" International Piano Competition and International Competition for Composers, held in Grottammare, Italy, where he has also been artistic director of the international concert series since 2000.



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