

*THE MICHAEL P. HAMMOND
PREPARATORY PROGRAM*



CONCERT XCIX

Saturday, September 17, 2005

2:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

- May Time* Wolfgang Amadeus Mozart
(1756-1791)
- Minuet No. 1* Johann Sebastian Bach
(1685-1750)
Kian Raissian, cello
(student of Valdine Ritchie)
Isadora Pastragus, piano
- Dabbing in the Dew* English Folk Song
Cianán Dewsnap, violin
(student of Sylvia Ouellette)
Levi Hammer, piano
- Concerto for Two Violins and
Orchestra in D Minor, BWV 1043* Johann Sebastian Bach
I. Vivace
Séamus Dewsnap and Jeffrey Feng, violin
(students of Sylvia Ouellette)
Levi Hammer, piano
- Millionaire's Hoedown* Herman Clebanoff
(b. 1917)
Onur Sahin, violin
(student of Sylvia Ouellette)
Isadora Pastragus, piano
- Concertino No. 1 in B-flat Major* Giovanni Battista Pergolesi
(1710-1736)
Allegro
Largo
Allegro
Mai Bui, violin
(student of Kenneth Goldsmith)
Donald Doucet, piano

Symphonie Espagnole, Op. 21

I. Allegro non troppo

Edouard Lalo

(1823-1892)

Conner Covington, violin
(student of *Sylvia Ouellette*)
Jennifer Yeo, piano

Schön Rosmarin

Fritz Kreisler

(1875-1962)

Banjo and Fiddle

William Kroll

(1901-1980)

Adrienne Hochman, violin
(student of *Kenneth Goldsmith*)
Charles Tauber, piano

*Concerto for Violin and
Orchestra in G Major, K. 216*

Wolfgang Amadeus Mozart

Allegro

Adagio

Rondo: Allegro

Andrew Waddell, violin
(student of *Kenneth Goldsmith*)
Robert Moeling, piano

*Sonata for Solo Violin
in D Major, Op. 115*

Serge Prokofiev

(1891-1953)

Moderato

Tema: Andante dolce - Var. 1 -

Var. 2: Scherzando - Var. 3: Andante -

Var. 4 - Var. 5

Con brio - Allegro precipitato -

Tempo 1 - Allegro precipitato

Catherine Joor, violin
(student of *Kenneth Goldsmith*)

INTERMISSION

- Two-Part Invention No. 1* *Johann Sebastian Bach*
in C Major, BWV 772
Paul Su, piano
(student of Dariusz Pawlas)
- Two-Part Invention No. 6* *Johann Sebastian Bach*
in E Major, BWV 777
Joy Cho, piano
(student of Dariusz Pawlas)
- Two-Part Invention No. 8* *Johann Sebastian Bach*
in F Major, BWV 779
- Mazurka in F Major, Op. 68 No. 3* *Frédéric Chopin*
(1810-1849)
Auburn Lee, piano
(student of Dariusz Pawlas)
- Scherzo in B-flat Minor, Op. 31* *Frédéric Chopin*
Yun Tai Kim, piano
(student of Dariusz Pawlas)
- Nocturne in F Minor, Op. 55 No. 1* *Frédéric Chopin*
- Etude in C Minor Revolutionary,* *Frédéric Chopin*
Op. 10 No. 12
Gabriel Medina, piano
(student of Dariusz Pawlas)
- Fantasiestucke, Op. 12* *Robert Schumann*
Des Abends *(1810-1856)*
Aufschwung
Warum
- Intermezzo in A Major, Op. 118 No. 2* *Johannes Brahms*
(1833-1897)
Aleksei Fedorov, piano
(student of Robert Roux)