

***CLASS RECITAL***

*featuring violin students of*

*Kenneth Goldsmith*

*Assisted by*

*Charles Tauber, Piano*

*Wednesday, September 14, 2005*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

*Celebrating* 1975-2005  
*30* Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

*Perpetuum Mobile*

*Ferdinand Ries*  
(1755-1846)

*Glenn McDaniel*<sup>1</sup>

*Sonata in A Minor, Op. 105*

*Robert Schumann*  
(1810-1856)

*Mit leidenschaftlichem Ausdruck*

*Allegretto*

*Lebhaft*

*Stephanie Nussbaum*<sup>2</sup>

*Sonata for Solo Violin, Op. 27 No. 2*

*Eugène Ysaÿe*  
(1858-1931)

*1. Obsession. Prelude: Poco vivace*

*Allison Cregg*<sup>1</sup>

*Concerto for Violin (1935)*

*Alban Berg*  
(1885-1935)

*2. Allegro; Adagio*

*Francis Liu*<sup>3</sup>

<sup>1</sup> Class of 2008, Bachelor of Music. <sup>2</sup> Class of 2007, Bachelor of Music.

<sup>3</sup> Class of 2007, Master of Music.