

9/11/01 • *IN MEMORIAM*

RICE CHORALE

Thomas Jaber
music director and pianist

Andrea Jaber
guest conductor

Sunday, September 11, 2005

7:00 p.m.

Stude Concert Hall

Celebrating 1975-2005
30 Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

For the Beauty Of The Earth

John Rutter

*For the beauty of the earth, for the beauty of the skies, (b. 1945)
For the love which from our birth over and around us lies:
Lord of all, to thee we raise this our joyful hymn of praise.
For the beauty of each hour of the day and of the night, hill
and vale and tree and flower, sun and moon and stars of light:
Lord of all to thee we raise this our hymn of praise. For the joy
of human love, brother, sister, parent, child, friends on earth, and
friends above, for all gentle thoughts and mild: Lord of all to
thee we raise this our joyful hymn of praise. For each perfect
gift of thine to our race so freely given, graces human and divine,
flowers of earth and buds of heaven: Lord of all to thee we raise
this our joyful hymn of praise. — F.S. Pierpoint (1835-1917)*

The Rose and the Gardener

Eleanor Daley

*The Rose in the garden slipped her bud, and she (b. 1955)
laughed in the pride of her youthful blood, as she thought
of the Gardener standing by "He is so old! And soon he must
die!" The full Rose waxed in the warm June air, and she spread
and spread till her heart lay bare; and she laughed once more
as she heard his tread. "Now he is older! He soon will be dead!"
But the breeze of the morning blew, and found that the leaves of
the blown Rose strewed the ground; And he came at noon, that
Gardener old, and he raked them gently under the mould. And I
wove the thing to a random rhyme, for the Rose is Beauty, the
Gardener, Time. — Austin Dobson (1840-1924)*

The Awakening

Joseph M. Martin

*I dreamed a dream, a silent dream of a land not far (b. 1959)
away. Where no bird sang, no steeples rang and teardrops
fell like rain. I dreamed a dream of a land so filled with pride
that every song, both weak and strong, withered and died. No
alleluia, not one hosanna, no song of love, no lullaby. And no
choir sang to change the world, no pipers played; no dancers
twirled. Awake! Awake! Soli Deo Gloria. Awake, awake, my soul,
and sing! The time for praise has come. The silence of the night
has passed; a new day has begun. Let music never die in me!*

Forever let my spirit sing! Wherever emptiness is found, let there be joy and glorious sound. Let music never die in me! Forever let my spirit sing! Let all our voices join as one to praise the Giver of the song. Awake! Awake! Let music live! – Joseph M. Martin

*Thomas Jaber, conductor
Benjamin Laude, piano*

Requiem

John Rutter

1. *Grant them rest eternal, Lord our God, we pray to thee: and light perpetual shine on them forever. Thou, Lord, art worshipped in Sion; thy praises shall ever be sung in all Jerusalem. O hear us; O Lord, hear thy faithful servants' prayer; to thee shall all mortal flesh return. Lord, have mercy. Christ, have mercy. Lord, have mercy. (From **Missa pro defunctis**)*

2. *Out of the deep have I called unto thee, O Lord: Lord, hear my voice. O let thine ears consider well: the voice of my complaint. If thou, Lord, wilt be extreme to mark what is done amiss: O Lord, who may abide it? For there is mercy with thee: therefore shalt thou be feared. I look for the Lord; my soul doth wait for him: in his word is my trust. My soul fleeth unto the Lord; before the morning watch, I say, before the morning watch. O Israel, trust in the Lord, for with the Lord there is mercy: and with him is plentiful redemption. And he shall redeem Israel: from all his sins. (Psalm 130)*

3. *Blessed Jesu, Lord I pray in thy mercy grant them rest. Lord our God, we pray thee, grant them everlasting rest. (From **Dies Irae, Missa pro defunctis**)*

4. *Holy, Holy, Holy Lord, God of power and majesty. Heaven and earth are full of thy glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord our God: Hosanna in the highest. (From **Sanctus and Benedictus, Missa pro defunctis**)*

5. *Lamb of God, that takest away the sins of the world: in thy mercy, grant them rest. Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow. In the midst of life we are in death: of whom may we seek for succour? I am the resurrection and the life, saith the Lord: he that believeth in me,*

though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die. (Latin text from *Missa pro defunctis*; English text from the *Burial Service*, 1662 Book of Common Prayer)

6. The Lord is my shepherd: therefore can I lack nothing. He shall feed me in a green pasture: and lead me forth beside the waters of comfort. He shall convert my soul: and bring me forth in the paths of righteousness, for his Name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff comfort me. Thou shalt prepare a table before me against them that trouble me: thou hast anointed my head with oil, and my cup shall be full. But thy loving kindness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord forever. (Psalm 23)

7. I heard a voice from heaven saying unto me, Blessed are the dead who die in the Lord, for they rest from their labours: even so saith the Spirit. Light eternal shine upon them, Lord, we pray: with saints and angels ever dwelling, for thy mercy's sake, may they rest in peace. Grant them rest eternal, Lord our God, we pray to thee: and light perpetual shine on them forever. (English text from the *Burial Service*; Latin text from *Missa pro defunctis*)

Andrea Jaber, guest conductor

Laura Llana, guest soprano

Catherine Branch, flute

Dean Baxtresser, oboe

Madeleine Kabat, cello

Mollie Marcuson, harp

Brandon Bell, glockenspiel and timpani

Thomas Jaber, piano

The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

RICE CHORALE

Thomas Jaber, music director
Eric Esparza, assistant conductor

<i>Michael Accinno</i>	<i>Sara Hampton</i>	<i>Robert Powers</i>
<i>Suzanna Attia</i>	<i>Kathleen Hanson</i>	<i>Andrew Reich</i>
<i>Kira Austin-Young</i>	<i>Maria-Elisa Heg</i>	<i>Laurie Ann Reynolds</i>
<i>Zach Averyt</i>	<i>Tyson Heller</i>	<i>Steven Ricondo</i>
<i>Jacob Barton</i>	<i>Rebecca Henry</i>	<i>Barry Robinson</i>
<i>Kris Becker</i>	<i>Joshua Hesterman</i>	<i>Valerie Rogotzke</i>
<i>Emily Beer</i>	<i>T.J. Hoffman</i>	<i>Scott Schneider</i>
<i>Nathan Black</i>	<i>Elizabeth Hogsten</i>	<i>G. Stewart Seiple</i>
<i>Ed Bonnyman</i>	<i>Lauren Holmes</i>	<i>Quinn Shadko</i>
<i>Lindsay Boulware</i>	<i>Miriam Howland</i>	<i>Jessica Simon</i>
<i>Cynthia Bova</i>	<i>Jonathan Huang</i>	<i>Gillian Smith</i>
<i>Kathleen Brown</i>	<i>Benjamin Jaber</i>	<i>Lauren Snouffer</i>
<i>Joe Causby</i>	<i>Beth Jablinski</i>	<i>Alexander Solano</i>
<i>Raymond Yu</i>	<i>Allie Janda</i>	<i>Marce Stayer</i>
<i>Toni Strong</i>	<i>James Jirtle</i>	<i>Ryan Stickney</i>
<i>Kevin Chen</i>	<i>Rachel Kinney</i>	<i>Keith Stonum</i>
<i>Emilie Chu</i>	<i>Aya Kurihara</i>	<i>Toni Strong</i>
<i>Margeux Clemmons</i>	<i>Katherine Kyle</i>	<i>John Summers</i>
<i>Amanda Conley</i>	<i>Benjamin Laude</i>	<i>Mark Swindler</i>
<i>Geoffrey Copper</i>	<i>Jennifer Lee</i>	<i>Kao Taniguchi</i>
<i>Philip John Cornell</i>	<i>May Lee</i>	<i>Meghan Tarkington</i>
<i>Akshay Dayal</i>	<i>Andrea Leyton-Mange</i>	<i>Garrett Tate</i>
<i>Mhair Dekmezian</i>	<i>Chan Kyu Lim</i>	<i>Raines Taylor</i>
<i>Michael Dirk</i>	<i>Chun-Han Sophia Lin</i>	<i>Sarah Taylor</i>
<i>Kelly Duerr</i>	<i>Jeanie Ling</i>	<i>Ann Thomas</i>
<i>Paul Early</i>	<i>Sophie Lippert</i>	<i>Caitlin Thomas</i>
<i>John Elias</i>	<i>Katy McKinin</i>	<i>Claire Thomas</i>
<i>Eric Esparza</i>	<i>Daniel McNickle</i>	<i>Andrea Trusty</i>
<i>Colm Estridge</i>	<i>Jeffrey Middleton</i>	<i>Emily Vacek</i>
<i>Ian Everhart</i>	<i>Katina Mitchell</i>	<i>Carlos Vicente</i>
<i>Grace Field</i>	<i>Angela Mortellaro</i>	<i>Audrey Walstrom</i>
<i>Nikhil Gheewala</i>	<i>Collin Mueller</i>	<i>Alexandra Wax</i>
<i>Catherine Glennon</i>	<i>Hannah Nelson</i>	<i>Max Wier</i>
<i>Melissa Glueck</i>	<i>Payton Odom</i>	<i>Daniel Williamson</i>
<i>Gina Goff</i>	<i>Catherine Ott-Holland</i>	<i>Alexis Witt</i>
<i>Stuart Hall</i>	<i>Caitlin Parker</i>	<i>Stephanie Yang</i>
<i>Emily Hamm</i>	<i>Marie Parks</i>	<i>Hobart Patrick Young</i>
<i>Stephan Hammel</i>	<i>Angelique Poteat</i>	<i>Katherine Zodrow</i>
	<i>Paula Platt</i>	