

Program Notes for String O' Bits



The First Sound

For Double Bass, Voice, and Electronics

Andrew Semmes, Dave Nowak and Ted Botsford

Ted Botsford, Contrabass

Andrew Semmes, Speech

"This piece utilizes live processing of a double bass and a voice. That's all we're going to tell you."

Jimmy meets Kyma

For Electric Guitar and Live Electronics

JR Paredes

JR Paredes, Electric Guitar

Tears of God

For Video and Tape

David Pencil

Water Spawns

For Kyma

Jiena Gu

A New Beginning: I. Delving Deeper

For Fish and Live Electronics

Ben Moss and Jory Herman

The Fish

"Seemingly insignificant, each and every subtle action of a fish can impact your world on a much larger level than you realize."

Agua Quemada

For Amplified Cello and Electronics

Francisco Castillo Trigueros

Gregory Kramer, Cello

"This piece is an abstract depiction of the image of burnt water. With this image in mind I created sound files in with Midi Instruments in Pro Tools, and then created a patch in MAX/MSP that allows the performer to control the timings of the tape with a foot pedal. The material in the cello part is limited to very few musical elements that alternate between each other, mainly harmonic trills and percussive gestures. The amplified cello is supposed to blend with the electronics, but it is not processed in any way."

Intermission: *Audience Journey into the Rabbit Hole* Zach Epstein and John Nelson
For You and Live Electronics

“Three light sensors line the side wall for you to manipulate. Listen as the entrance comes alive with sound.”

Hee... Hee... He He Hehehe...
For Kyma

Brian Nelson

A New Beginning: II. Swimming into our World

Destinations

For Contrabass and Live Electronics

Shawn Conley

Shawn Conley, Contrabass

Projector Study

For Slide Projector and Tape

Renee Pean and Audrey Nath

“All sounds were recorded from the Bell and Howell Slide Cube RC55 slide projector and manipulated with Peak and ProTools. Slides made from acetate paper and acrylic paints.”

A New Beginning: III. A Fish in Sea

Good Vibes

For Vibraphone and Live Electronics

Takuma Itoh

Thanks to everyone that has helped put this concert together and to the audience for coming and listening to our crazy stuff. Special thanks to the performers, Graf Imhoof, Dan Sedwick and, of course, our professor **Kurt Stallmann** (Shown in picture below).

