

*PRACTICUM IN
CONTEMPORARY MUSIC*

Wednesday, April 27, 2005

8:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

<i>Guess What's First</i>	<i>Takuma Itoh</i>
<i>Antiphonal Reflections</i>	<i>Francisco Castillo-Trigueros</i>
<i>X</i>	<i>Thomas Conroy</i>
<i>Kluh</i> <i>1. Fanfare</i>	<i>Jacob Barton</i>
<i>Steal This Piece</i>	<i>David Garner</i>
<i>Mňjaminka</i>	<i>Jitka Frankova</i>
<i>Undecided</i>	<i>Kaoru Suzuki</i>
<i>Ceuta</i>	<i>Brandon Bell</i>
<i>Sketches</i>	<i>Michael Muña</i>
<i>Nonet No. 1</i>	<i>Logan Wild</i>
<i>General Tso's Chicken</i>	<i>Brian Nelson</i>
<i>Kluh</i> <i>2. Sentinel</i>	<i>Jacob Barton</i>

*Due to the special nature of this performance,
please hold your applause until the last piece has been played.*

THE PRACTICUM ENSEMBLE

<i>Jacob Barton</i>	<i>clarinet, bass saw, voice, percussion, bottle</i>
<i>Brandon Bell</i>	<i>vibraphone, percussion, udu, bottles</i>
<i>Francisco Castillo-Trigueros</i>	<i>guitar, voice, percussion, bottle</i>
<i>Thomas Conroy</i>	<i>piano, celesta, voice, bottles, conductor</i>
<i>Jitka Frankova</i>	<i>piano, bottles, conductor</i>
<i>David Garner</i>	<i>trumpet, tenor saw, voice, percussion, bottles</i>
<i>Takuma Itoh</i>	<i>celesta, vibraphone, melodica, percussion, bottles</i>
<i>Michael Muña</i>	<i>bassoon, bottles</i>
<i>Brian Nelson</i>	<i>trombone, piano, Tibetan singing bowl, voice, percussion, bottles, conductor</i>
<i>Charles Nilles</i>	<i>double bass, bottles, conductor</i>
<i>Kaoru Suzuki</i>	<i>violin, bottles</i>
<i>Logan Wild</i>	<i>trombone, voice, bottles</i>

Each of these pieces was composed during this semester in Music 444, Practicum in Contemporary Music, taught by Dr. Richard Lavenda. Each week, as the pieces were being written, they were rehearsed, critiqued, and refined, and the students experimented with sound, notation, process, and form.