

MEREDITH HARRIS

Viola

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Wednesday, April 27, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite in G Major, BWV 1007

Prelude

Allemande

Courante

Sarabande

Menuetto 1 and 2

Gigue

Johann Sebastian Bach

(1685-1750)

Fantastic Variations on a Theme from "Tristan"

William Bergsma

(1921-1994)

Sonata No. 1 in F Minor, Op. 120

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Johannes Brahms

(1833-1897)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Harris is a student of James Dunham.