

VALERIE ROGOTZKE

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Keith Chambers, Piano

Peter Tschirhart, Harpsichord

Kathryn Bates, Violoncello

Monday, April 25, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

La Solitudine

George Frideric Handel

(1685-1759)

Peter Tschirhart, harpsichord

Kathryn Bates, violoncello

Quatre Poèmes, Op. 10

Charles Martin Loeffler

(1861-1935)

Timbres oubliés

Adieu pour jamais

Les soirs d'automne

Les paons

INTERMISSION

Hans und Grethe

Gustav Mahler

Wer hat dies Liedlein erdacht?

(1860-1911)

Lob des Hohen Verstands

Hermit Songs, Op. 29

Samuel Barber

(1910-1981)

At Saint Patrick's Purgatory

Church Bell at Night

St. Ita's Vision

The Heavenly Banquet

The Crucifixion

Sea-Snatch

Promiscuity

The Monk and His Cat

The Praises of God

The Desire for Hermitage

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Miss Rogotzke is a student of Kathleen Kaun.