

**JENNIFER MOORE**

*Soprano*

**SENIOR RECITAL**

*Assisted by*

*Thomas Jaber, Piano*

*Sunday, April 24, 2005*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Bella mia fiamma, addio!***

*Wolfgang Amadeus Mozart*  
(1756-1791)

***La Courte Paille***

*Francis Poulenc*  
(1899-1963)

*Le sommeil*

*Quelle aventure!*

*La reine de cœur*

*Ba, Be, Bi, Bo, Bu*

*Les anges musiciens*

*Le carafon*

*Lune d'Avril*

***Three Dickinson Songs***

*André Previn*  
(b. 1929)

*As Imperceptibly as Grief*

*Will There Really Be a Morning?*

*Good Morning, Midnight*

INTERMISSION

***Brentano-Lieder, Op. 68***

*Richard Strauss*  
(1864-1949)

*An die Nacht*

*Ich wollt' ein Sträusslein binden*

*Säusle, liebe Myrte*

*Als mir dein Lied erklang*

*Amor*

*Lied der Frauen*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Moore is a student of Joyce Farwell.*