

MARIANNA SURI

Soprano

MASTER'S RECITAL

Assisted by

Jenny Oliver, Piano and Harpsichord

Marina Comas, Cello

Saturday, April 23, 2005

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

La Lucrezia, HWV 145

George Frederick Handel

(1685-1759)

Jenny Oliver, harpsichord

Marina Comas, cello

*Basta Vincesi... Ah, non
lasciarmi*, K. 486a

Wolfgang Amadeus Mozart

(1756-1791)

INTERMISSION

Les Heures Claires (selections) Nadia Boulanger/Raoul Pugno

C'était en Juin...

(1887-1979)/(1852-1914)

Ta bonté

S'il arrive jamais...

Requiem für Mignon, Op. 98a

Robert Schumann

Nur wer die Sehnsucht kennt

(1810-1856)

Heiss' mich nicht reden

Kennst du das Land?

So lasst mich sheinen

L'Abbandono - Romanza

Vincenzo Bellini

Malinconia

(1801-1835)

Torna, Vezzosa Fillide - Romanza

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Marianna Suri is a student of Kathleen Kaun.