

KATHERINE LEWIS

Viola

DOCTORAL RECITAL

Assisted by

Charles Tauber, Piano

Saturday, April 23, 2005

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Solo Viola, Op. 31 No. 4

I. Äußerst lebhaft

Paul Hindemith

(1895-1963)

Sonata for Viola and Piano

Molto moderato

Allegro energico ma non troppo presto

Molto lento

Arnold Bax

(1883-1952)

INTERMISSION

Tango

from Sarasateana:

Suite of Spanish Dance

Pablo Sarasate

(1844-1908)

arr. Efrem Zimballist

Concerto for Viola and Orchestra, Op. 37

Moderato assai

Allegro giocoso

Adagio

Allegro con spirito

Miklós Rózsa

(1907-1995)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Lewis is a student of Karen Ritscher.