

ALEXANDRA BOULÉ-BUCKLEY

Soprano

MASTER'S RECITAL

*Assisted by
Thomas Jaber, Piano*

Monday, April 18, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Exsultate, Jubilate, K. 165

Wolfgang Amadeus Mozart

Aria: Exsultate, jubilate

(1756-1791)

Recitative: Fulget amica dies

Aria: Tu virginum corona

Aria: Alleluja

Songs from "Italienisches Liederbuch"

Hugo Wolf

Auch kleine Dinge

(1860-1903)

Mein Liebster ist so klein

Wir haben beide lange Zeit

Was soll der Zorn

Wenn du, mein Liebster

Ich hab' in Penna

PAUSE

Hermit Songs, Op. 29

Samuel Barber

(1910-1981)

At Saint Patrick's Purgatory

Church Bell at Night

St. Ita's Vision

The Heavenly Banquet

The Crucifixion

Sea-Snatch

Promiscuity

The Monk and His Cat

The Praises of God

The Desire for Hermitage

PAUSE

Les Filles de Cadix

Leo Délibes

(1836-1891)

Guitare

Georges Bizet

(1838-1875)

Boléro

Charles Gounod

(1818-1893)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Boulé-Buckley is a student of Joyce Farwell.