

ZEBEDIAH UPTON

Trumpet

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

James McClarty, Trumpet

Edward Botsford, Double Bass

Sunday, April 17, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto in C

Allegro

Largo

Allegro

Antonio Vivaldi

(1675-1741)

James McClarty, trumpet
Edward Botsford, double bass

Concerto pour Trompette

Vif

Andante

Allegro vivo

Henri Tomasi

(1901-1971)

INTERMISSION

Che Gelida Manina

Nessun Dorma

Giacamo Puccini

(1858-1924)

The Carnival of Venice

Jean-Baptiste Arban

(1825-1899)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Upton is a student of Marie Speziale.