

DAVID HERRINGTON

Bass

MASTER'S RECITAL

Assisted by

Kyle Evans, Piano

Charles Nilles, Double Bass

Sunday, April 17, 2005

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Bois Épais* Jean-Baptiste Lully
(b. 1923)
- Plaisir D'Amour* Giovanni Martini
(1706-1784)
- Per Questa Bella Mano, K. 612* Wolfgang Amadeus Mozart
(1756-1791)
Charles Nilles, double bass
- Fahrt zum Hades, D. 526* Franz Schubert
Der Strom, D. 565 (1797-1828)
Grenzen der Menschheit, D. 716

INTERMISSION

- Élégie* Jules Massenet
(1842-1912)
- Danse Macabre* Camille Saint-Saëns
(1835-1921)
- Lass from the Low Countree* John Jacob Niles
Black is the Color (1892-1980)
- Four Gambler Songs* John Jacob Niles
The Rovin' Gambler
Gambler, Don't You Lose Your Place
The Gambler's Lament
Gambler's Song of the Big Sandy River

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Herrington is a student of Stephen King.