

*SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE*

*RICHARD BROWN, director*

*Wednesday, March 30, 2005*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Lift-Off!* (1977)

*Russell Peck*

*Run-Run* (1999)

*Rafik Samman*

*Bluebird Samba* (1994)

*Ted Rounds*

*Brasileirinho* (1947)

*Pixinguinha e Benedito Lacerda*  
*arr Philip Rothman*

*Richard Brown, xylophone solo*

*Amparito Roca* (1930)

*Jaime Texidor*

*David West, xylophone solo*

*Tico Tico* (1947)

*Zequinha Abreu*

*Richard Brown, xylophone solo*

INTERMISSION

*The Persistence of Past Chemistries* (1998)

*Charles B. Griffin*

*Rio Grande Riffs* (2004)

*Michael W Udow*

*Third Construction in Metal* (1941)

*John Cage*

## SHEPHERD SCHOOL PERCUSSION ENSEMBLE

*Richard Brown, director*

<i>Brandon Bell</i>	<i>Seth Rowoldt</i>
<i>Kevin Coleman II</i>	<i>Peter Seymour</i>
<i>Daniel Gould</i>	<i>(double bass)</i>
<i>Grant Gould</i>	<i>Brian Vogel</i>
<i>Nathan Lassell</i>	<i>David West</i>

*The Shepherd School of Music has one of the country's most active and productive percussion studios. Carefully selected from both graduate and undergraduate applicants, this intense group of students works under the full-time guidance of its director, Richard Brown. Members of this group have consistently won places in every major summer festival, most recently Tanglewood, the National Repertory Orchestra, the National Orchestral Institute, the Pacific Music Festival, and the Spoleto Festival. On a professional level, former students are performing with symphonies in Vancouver, Honolulu, Puerto Rico, Detroit, Buffalo, and the San Francisco Opera, as well as with the U.S. Army Band, U.S. Air Force Band, and the U.S. Marine Band. Current students are engaged frequently by the Houston Symphony Orchestra as extra players.*

*Private lessons and percussion classes provide intensive teacher/student interaction, while other opportunities, such as ensemble concerts, solo recitals, opera and symphony performances, new music forums, and master classes enable members of this studio to accumulate a massive amount of performance time during their years at the Shepherd School. "Our objective," says Mr. Brown, "is to produce thoroughly qualified and artistically sensitive musicians who are prepared with the skills needed to make a living as percussionists."*

*Richard Brown is Professor of Percussion at the Shepherd School of Music, principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra, and plays regularly with the Houston Symphony. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.*

UPCOMING PERCUSSION CONCERTS

Student Recitals

*Seth Rowoldt - Master's Recital - Saturday, April 16*

*Works by Pierre Jalbert, John Psathas, John Cage,  
Stephen Ridley, and George Selbst.*

*5:00 p.m., Hirsch Orchestra Rehearsal Hall, Free admission*

*Kevin Coleman II - Master's Recital - Saturday, April 23*

*Works by Gareth Farr, David Hollinden, Howard Buss, Siegfried Fink,  
Daniel McCarthy, and Christopher Norton.*

*12:00 p.m., Hirsch Orchestra Rehearsal Hall, Free admission*

*Brian Vogel - Doctoral Recital - Sunday, April 24*

*Works by Jesse Monkman, Daniel Adams,  
David Lang, and Jacob Druckman.*

*7:30 p.m., Hirsch Orchestra Rehearsal Hall, Free admission*



RICE