

HANNAH CELESTE NELSON

Soprano

MASTER'S RECITAL

Assisted by

Neal Kurz, Piano

Stephen Gullledge, Trumpet

Saturday, March 19, 2005

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

From Sette Arie con Tromba Sola

Con voce festiva

Rompe Sprezza

Mio tesoro

Si suoni la tromba

Alessandro Scarlatti

(1669-1725)

Stephen Gulledege, trumpet

Gott im Frühling

Auf dem Wasser zu singen

Auflösung

Franz Schubert

(1797-1828)

INTERMISSION

Cuatro madrigales amorosos

¿Con qué la lavaré?

Vos me matásteis

¿De dónde venís, amore?

De los álamos vengo, madre

Joaquín Rodrigo

(1901-1999)

From Six Songs for High Voice

Cradle Song

Rondelay

Song for a Girl

Ned Rorem

(b. 1923)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Nelson is a student of Stephen King.