

DANIEL SEDGWICK

Composer

MASTER'S RECITAL

Saturday, February 26, 2005

4:00 p.m., Room 1133

Alice Pratt Brown Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Dance Derailed* (2005)**

Elizabeth Landon, flute
Louis DeMartino, bass clarinet
Cristian Macelaru, violin
Jennifer Humphreys, cello
David West, marimba
Daniel Sedgwick, piano
Lembit Beecher, conductor

***Bird Moon Raccoon* (2004-05)**

(text by Margaret Wise Brown; illustrations by Garth Williams)

I. Wait Till the Moon is Full

Rachel Buchman, voice
Cristian Macelaru, violin
Jennifer Humphreys, cello
Daniel Sedgwick, piano

***Four Fragments for Bassoon Quartet* (2003-05)**

I.

II.

III.

IV.

Rian Craypo, bassoon
Abigail Jones, bassoon
Michael Muña, bassoon
Fei Xei, bassoon

***Dan's Dots* (2004)**

DVD playback

***Bird Moon Raccoon* (2004-05)**

(text by Margaret Wise Brown; illustrations by Remy Charlip)

II. The Dead Bird

Rachel Buchman, voice
Cristian Macelaru, violin
Jennifer Humphreys, cello
Daniel Sedgwick, piano

***Dan's Pots* (2003-04)**

CD playback

***Indiscriminate Music for Bassoon Quartet* (2005)**

Rian Craypo, bassoon
Abigail Jones, bassoon
Michael Muña, bassoon
Fei Xei, bassoon

***Bird Moon Raccoon* (2004-05)**

(text by Margaret Wise Brown; illustrations by Clement Hurd)

III. Goodnight Moon

Rachel Buchman, voice
Cristian Macelaru, violin
Jennifer Humphreys, cello
Daniel Sedgwick, piano

*The audience is requested to refrain from
applause until the conclusion of the program.*

*This recital is given in partial fulfillment of the
requirements for the degree Master of Music.*

Mr. Sedgwick is a student of Kurt Stallmann.