

MAX WIER

Bass-Baritone

SENIOR RECITAL

Assisted by

Thomas Jaber, Piano

Friday, February 25, 2005

5:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Liederkreis, Op. 39

Robert Schumann
(1810-1856)

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

INTERMISSION

Songs of Travel

Ralph Vaughan Williams
(1872-1958)

The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither Must I Wander
Bright is the Ring of Words
I Have Trod the Upward and the Downward Slope

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Wier is a student of Kathleen Kaun.