

JITKA FRAŇKOVÁ

Piano

DOCTORAL RECITAL

Tuesday, January 25, 2005

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Six Variations, Op. 19

J.V.H. Voříšek
(1791-1826)

Piano Sonata in B Minor, Op. 58

Allegro maestoso

Scherzo – Molto vivace

Largo

Finale – Presto non tanto

Frédéric Chopin
(1810-1849)

INTERMISSION

Piano Cycle – Hrátky (Game with tones)

I. *Poco rubato*

II. *Andante*

III. ♩ = 69

IV. *Vivace*

Jolana Seidlová
(b. 1969)

Reverie

Claude Debussy
(1862-1918)

A La Manière de Borodine

Valse. Allegro giusto

Maurice Ravel
(1875-1937)

Suite for Piano, "Nightmares"

1. *birds*

2. *clown*

3. *attic*

4. *chase*

Seth Ward
(b. 1974)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Frankova is a student of Robert Roux.