

*JORY HERMAN*

*Double Bass*

*SENIOR RECITAL*

*Assisted by*

*Susan Archibald, Piano*

*Shawn Conley, Guitar*

*Saturday, January 22, 2005*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Carmen Fantasy*** (1991)

*Frank Proto*

*Prelude*

(b. 1941)

*Aragonaise*

*Nocturne – Michaela's Aria*

*Toreador Song*

*Bohemian Dance*

*Susan Archibald, piano*

***Canon*** (2003)

*Edgar Meyer*

(b. 1960)

*trans. Jory Herman*

*Shawn Conley, guitar*

***Unaccompanied Suite***  
***in G Major, BWV 1009***

*Johann Sebastian Bach*

(1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Bourrées I and II*

*Gigue*

***B.B. Wolf*** (1982)

*Jon Deak*

(for solo bassist/narrator)

(b. 1943)

*This recital is given in partial fulfillment of the requirements for the degrees Bachelor and Master of Music.*

*Mr. Herman is a student of Paul Ellison.*