

ERIK BEHR, Oboe

DOCTORAL RECITAL

Assisted by

Patti Wolf, Piano

Ted Botsford, Double Bass

Elise Wagner, Bassoon

Wednesday, December 1, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in C Minor, RV 53

Antonio Vivaldi

(1678-1741)

Adagio

Allegro

Andante

Allegro

Ted Botsford, double bass

Sonata in C Major, Op. 71 No. 3

François Devienne

(1759-1803)

Allegro moderato

Adagio

Andante con Variazioni

INTERMISSION

Evocations

Henri Tomasi

(1901-1971)

3. *Cambodgienne*

4. *Ecoissaise*

Trio for Piano, Oboe, and Bassoon

Francis Poulenc

(1899-1963)

Presto

Andante

Rondo

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Erik Behr is a student of Robert Atherholt.