

COMPOSERS' FORUM

*presented by students of
The Shepherd School of Music*

Thursday, November 18, 2004

7:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Kelevsma: a ritual piece for clarinet,
harp, and double bass* *Randolph L. Partain*

*Sergei Vassiliev, clarinet
Bryan Parkhurst, harp
Edward Merritt, double bass*

Sonatinissima! *Jordan Kuspa*

I. Eighteen

II. Nine

III. Twenty-seven

Benjamin Laude, piano

Coastal Meander *Angelique Poteat*

Leslie Richmond, flute

*foum, or Xenharmonic Variations
on a Theme by Mozart (for stereo tape)* *Jacob Barton*

Theme (12-equal)

Variation I (13-equal)

Variation II (14-equal)

Variation III (15-equal)

Variation IV (16-equal)

Variation V (17-equal)

Variation VI (18-equal)

Variation VII (19-equal)

She Walks in Beauty *David Pencil*

*Eric Esparza, tenor
Cameron Smith, piano*

INTERMISSION

And The Moon Spun Round like a Top

Lembit Beecher

Brian Connelly, piano

Three Stoic Songs set to Akhmatova Poems

Philip Cornell

I. How Can You Look at the Neva

III. Hearts Memory of Sun

Audrey Walstrom, mezzo-soprano

Benjamin Laude, piano

Kenneth Li, piano

*Chases the Sun (for flute, bass clarinet
contrabassoon, cello, voices, and four percussionists)*

Jiena Gu

Kelly Duerr, voice

Colm Estridge, voice

Valerie Rogotzke, voice

Meghan Tarkington, voice

Raines Taylor, voice

Audrey Walstrom, voice

Brandon Bell, percussion

Grant Gould, percussion

Nathan Lassell, percussion

David West, percussion

Ashleigh Leas, flute

Angelique Poteat, bass clarinet

Jennifer Reid, contrabassoon

Peng Li, cello

Daniel Myssyk, conductor