FACULTY AND
GUEST ARTIST RECITAL

LEONE BUYSE, Flute
JANET RARICK, Oboe
MICHAEL WEBSTER, Clarinet
BENJAMIN KAMINS, Bassoon
ERIC ARBITER, Bassoon (guest)
JEFF ROBINSON, Bassoon (guest)

Wednesday, October 20, 2004
8:00 p.m.
Lillian H. Duncan Recital Hall
PROGRAM

Deux Mouvements
Allant
Assez vif et rythmé
Leone Buyse, flute
Janet Rarick, oboe
Michael Webster, clarinet
Benjamin Kamins, bassoon

Sonatine Modale, Op. 155
Andante moderato
Allegro moderato
Andantino
Assez large, expressif
Allegro
Leone Buyse, flute
Michael Webster, clarinet

Quartet for Flute, Oboe, Clarinet, and Bassoon
Allegro non troppo
Lent
Allegro molto vivace
Leone Buyse, flute
Janet Rarick, oboe
Michael Webster, clarinet
Benjamin Kamins, bassoon

INTERMISSION
Mill Songs: Four Metamorphoses
  after Schubert
  Wandering
  The Inquisitive Man
  The Hunter
  The Miller and the Brook

  Janet Rarick, oboe
  Benjamin Kamins, bassoon

Bounce!

  Benjamin Kamins, bassoon
  Jeff Robinson, bassoon

Take Five

  Dave Brubeck
  (b. 1920)
  arr. Frank Nizarri

Chaconne

  Henry Purcell
  (1659-1695)
  arr. David Carroll

Serenade, Op. 4
  Praeludium - Figuriter Choral - Finale
  Polonaise: Lebhaft und etwas koket
  Turkish March: Nicht zu rasch
  Polka: Langsam. Mit elegantem Votrag

  Eric Arbiter, bassoon
  Benjamin Kamins, bassoon
  Jeff Robinson, bassoon
LEONE BUYSE is Professor of Flute and Chamber Music at the Shepherd School of Music.

JANET RARICK is Artist Teacher of Woodwinds and Professional Development at the Shepherd School of Music.

MICHAEL WEBSTER is Associate Professor of Clarinet and Ensembles at the Shepherd School of Music and Artistic Director of the Houston Youth Symphony.

BENJAMIN KAMINS is Professor of Bassoon at the Shepherd School of Music.

ERIC ARBITER is Acting Principal Bassoon of the Houston Symphony.

JEFF ROBINSON is Bassoonist and Contrabassoonist with the Houston Symphony.