

*GUEST ARTIST RECITAL
AND MASTER CLASS*

BONNIE HAMPTON

Cello

Sunday, September 26, 2004

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Six Preludes *Johann Sebastian Bach*
(1685-1750)
from the Suites for Cello, BWV 1007-1012

Prelude I in G Major

In Memoriam (2002) *Andrew Imbrie*
(b. 1921)

Prelude II in D Minor

RecitAndy (2001) *Mario Davidovsky*
(b. 1934)

Prelude III in C Major

Solus (1981) *Kenneth Durling*
(b. 1952)

Prelude IV in E-flat Major

Six Pieces for Violoncello (1966) *Roger Sessions*
(1896-1985)

Prelude
Dialogue
Scherzo
Berceuse
Fantasy
Epilogue

Prelude V in C Minor

Nathan's Ode (in the spirit of a ciaconna) (2003) *Robert Mann*
(b. 1920)
"Clouds release the moon,
steps enlightened on sand,
through waves"

Prelude VI in D Major

BIOGRAPHY

Cellist *BONNIE HAMPTON* leads an active music life as a chamber musician, soloist, and teacher. A founding member of the Naumburg Award-winning *Francesco Trio*, she also has performed as part of the *Hampton-Schwartz duo* with her late husband, pianist *Nathan Schwartz*. Her solo debut with the *San Francisco Symphony Orchestra* was followed by appearances with orchestras nationally performing the entire standard repertoire and most of the twentieth-century concertos written for the cello. She has been involved in performances of new music since the beginning of her career and has had the opportunity to work with many composers including *Armer, Carter, Chaitkin, Copland, Dallapiccola, Davidovsky, Harbison, Imbrie, Kin, Kirchner, Kodály, Mann, Milhaud, Powell, Shifrin, and Turok*. Her chamber music guest artist appearances have included performances with the *Juilliard, Guarneri, Cleveland, Mendelssohn, Alexander, Budapest and Griller String Quartets*.

A student of *Pablo Casals*, she participated for many years in the *Casals and Marlboro festivals*. She has also performed at the *Chamber Music West, Seattle, Ravinia, and Sante Fe Chamber Music Festivals*. Currently she is involved in the summer programs at the *Tanglewood Music Center* and the *Yellow Barn Festival*. Her early studies were with *Margaret Rowell, the Griller String Quartet, and Zara Nelsova*.

Ms. Hampton taught at the *San Francisco Conservatory* for thirty years. She also taught at *Mills College, Grinnell College, Stanford University, and the University of California at Berkeley*. She is a past president of *Chamber Music America*. In September 2003, she joined the faculty of *The Juilliard School*.

The master class with Bonnie Hampton will begin shortly after the recital in Duncan Recital Hall.

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

MASTER CLASS

Twelve Variations on a Theme *Wolfgang Amadeus Mozart*
“Ein Mädchen oder Weibchen” (1756-1791)
from Mozart’s “The Magic Flute,” Op. 66 (1798)

Moky Gibson-Lane, cello
Neal Kurz, piano

Variations on a Rococo Theme, *Piotr Ilyich Tchaikovsky*
Op. 33 (1876) (1840-1893)

Gregory Kramer, cello
Patti Wolf, piano

Concerto in A Minor, Op. 129 (1850) *Robert Schumann*
Nicht zu schnell (1810-1856)
Langsam
Sehr lebhaft

Kathryn Bates, cello
Patti Wolf, piano



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