

*FACULTY AND
GUEST ARTIST RECITAL*

BENJAMIN KAMINS, Bassoon

SCOTT HOLSHOUSER, Piano (guest)

LEONE BUYSE, Flute

ROBERT ATHERHOLT, Oboe

MICHAEL WEBSTER, Clarinet

WILLIAM VER MEULEN, Horn

Wednesday, September 22, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

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| <i>Prélude de Concert</i>
<i>on a theme of Purcell, Op. 53</i>
<i>(for bassoon and piano)</i> | Gabriel Pierné
(1863-1937) |
| <i>Sarabande and Cortège</i>
<i>(for bassoon and piano)</i> | Henri Dutilleux
(b. 1916) |
| <i>Pièce in the form of a Habanera</i> | Maurice Ravel
(1875-1937) |
| <i>Concertino for Bassoon and Piano</i> | Marcel Bitsch
(b. 1921) |
| <i>Premiere Solo for Bassoon and Piano</i> | Eugene Bourdeau
(1850-1928) |

INTERMISSION

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| <i>Kleine Kammermusik for Five Winds,</i>
<i>Op. 24 No. 2</i>
<i>Lustig. Mässig schnelle viertel</i>
<i>Walzer. Durchweg leise</i>
<i>Ruhig und einfach Achtel</i>
<i>Schnelle Viertel</i>
<i>Sehr lebhaft</i> | Paul Hindemith
(1895-1963) |
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The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BENJAMIN KAMINS is Professor of Bassoon at the Shepherd School of Music.

SCOTT HOLSHOUSER is the orchestra keyboardist for the Houston Symphony and the accompanist for the Houston Symphony Chorus.

LEONE BUYSE is Professor of Flute and Chamber Music at the Shepherd School of Music.

ROBERT ATHERHOLT is Professor of Oboe at the Shepherd School of Music and Principal Oboist of the Houston Symphony.

MICHAEL WEBSTER is Associate Professor of Clarinet and Ensembles at the Shepherd School of Music and Artistic Director of the Houston Youth Symphony.

WILLIAM VER MEULEN is Professor of Horn at the Shepherd School of Music and Principal Horn of the Houston Symphony.