FACULTY AND GUEST ARTIST RECITAL

BENJAMIN KAMINS, Bassoon
SCOTT HOLSHOUUSER, Piano (guest)
LEONE BUYSE, Flute
ROBERT AHERHOLT, Oboe
MICHAEL WEBSTER, Clarinet
WILLIAM VER MEULEN, Horn

Wednesday, September 22, 2004
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY
PROGRAM

Prélude de Concert
on a theme of Purcell, Op. 53
(for bassoon and piano)

Gabriel Pierné
(1863-1937)

Sarabande and Cortège
(for bassoon and piano)

Henri Dutilleux
(b. 1916)

Pièce in the form of a Habanera

Maurice Ravel
(1875-1937)

Concertino for Bassoon and Piano

Marcel Bitsch
(b. 1921)

Premiere Solo for Bassoon and Piano

Eugene Bourdeau
(1850-1928)

INTERMESSION

Kleine Kammermusik for Five Winds,
Op. 24 No. 2

Lustig. Mässig schnelle viertel
Walzer. Durchweg leise
Ruhig und einfach Achtel
Schnelle Viertel
Sehr lebhaft

Paul Hindemith
(1895-1963)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.
BENJAMIN KAMINS is Professor of Bassoon at the Shepherd School of Music.

SCOTT HOLSHOUSER is the orchestra keyboardist for the Houston Symphony and the accompanist for the Houston Symphony Chorus.

LEONE BUYSE is Professor of Flute and Chamber Music at the Shepherd School of Music.

ROBERT ATHERHOLT is Professor of Oboe at the Shepherd School of Music and Principal Oboist of the Houston Symphony.

MICHAEL WEBSTER is Associate Professor of Clarinet and Ensembles at the Shepherd School of Music and Artistic Director of the Houston Youth Symphony.

WILLIAM VER MEULEN is Professor of Horn at the Shepherd School of Music and Principal Horn of the Houston Symphony.