

***CLASS RECITAL***

*featuring voice students of*

*Kathleen Kaun*

*Assisted by*

*Charles Tauber, Piano*

*Calogero Di Liberto, Piano*

*Christopher Burt, Piano*

*David Worrell, Piano*

*Friday, April 23, 2004*

*2:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Et incarnatus est* Wolfgang Amadeus Mozart  
*from Mass in C Minor* (1756-1791)  
Elizabeth Good, soprano

*Firenze è come un albero fiorito* Giacomo Puccini  
*from Gianni Schicchi* (1858-1924)  
James Hall, tenor

*L'abbandono* Vincenzo Bellini  
(1801-1835)  
Audrey Walstrom, soprano

*Prenderò quel brunettino* Wolfgang Amadeus Mozart  
*from Così fan tutte*  
Emily Vacek, soprano  
Kelly Duerr, mezzo-soprano

*Svegliatevi* George Frederic Handel  
*from Julius Caesar* (1685-1759)  
Sasha Cooke, mezzo-soprano

*Poems of Emily Dickinson* Aaron Copland  
*Why do they shut me out of heaven?* (1900-1990)  
*Heart, we will forget him*  
Nicole Rodin, soprano

*Adieu, notre petite table*  
from *Manon* Jules Massenet  
(1842-1912)  
Marianna Suri, soprano

*Suleika I* Franz Schubert  
(1797-1828)  
Chanel Wood, soprano

*Vecchia zimarra*  
from *La Bohème* Giacomo Puccini  
Max Wier, bass-baritone

*Chanson Triste* Henri Duparc  
*L'invitation au Voyage* (1848-1933)  
Carlos Vicente, tenor

*Pace, Pace, mio Dio* Giuseppe Verdi  
from *La Forza del Destino* (1813-1901)  
Wendy Hunt, soprano

*Il mio tesoro intanto* Wolfgang Amadeus Mozart  
from *Don Giovanni*  
Daniel Buchanan, tenor

*Madrigales Amatorios* Joaquín Rodrigo  
*¿Con qué la lavaré?* (1901-1999)  
*¿De dónde venís, amore?*  
Kira Austin-Young, mezzo-soprano

*Mira, o Norma a'tuoi ginocchi*  
*from Norma*

*Vincenzo Bellini*

*Laurelle Gowing, soprano*  
*Sasha Cooke, mezzo-soprano*

*Stay Frederic, Stay*  
*from The Pirates of Penzance*

*Arthur Sullivan*  
*(1842-1900)*

*Elizabeth Good, soprano*  
*Alejandro Mendoza, tenor*



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