

*SAMUEL PITAMBER*

*Tenor*

*MASTER'S RECITAL*

*Assisted by*

*Thomas Jaber, Piano*

*Jennifer Yeo, Piano*

*Levi Hammer, Piano*

*Francis Koiner, Cello*

*Thursday, April 22, 2004*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*From Ich hatte viel Bekümmernis, BWV 21* J.S. Bach  
*Recitative – Wie, hast du dich, mein Gott* (1685-1750)  
*Aria – Bäche von gesalznen Zähren*

*From Ich hatte viel Bekümmernis, BWV 172*  
*Aria – Bäche von gesalznen Zähren*

Francis Koiner, cello  
Thomas Jaber, piano

*Die Zufriedenheit* Wolfgang Amadeus Mozart  
*Abendempfindung* (1756-1791)  
Levi Hammer, piano

*Dans un bois solitaire*  
*Oiseaux, si tout les ans*  
Jennifer Yeo, piano

## INTERMISSION

*Tre sonetti di Petrarca* Franz Liszt  
*Pace non trovo* (1811-1886)  
*Benedetto sia'l giorno*  
*I vidi in terra*  
Thomas Jaber, piano

*Chanson triste* Henri Duparc  
*Le manoir de Rosamonde* (1848-1933)  
*Phydilè*  
Jennifer Yeo, piano

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Pitamber is a student of Joyce Farwell.*